



SAYS THE EDITOR

SOUNDS SENSIBLE

Generally the things Remo and Virginia Scardigli do make a lot of sense if you give them the second and more important thought. For instance: They're wearing Landon buttons this year. Virginia explains it—"We've got to know him better in the last four years, and we rather like him," she says.

WE APOLOGIZE

In what we thought was one of our dandiest stories—you know, that council thing dashed off last week—we, in a burst of our inimitable humor and facetiousness, dubbed a most respectable citizen of Carmel a culprit. That word "culprit" has never had a serious connotation to us, no matter how Noah Webster defines it, but some folks just naturally hang on the dictionary. Mrs. F. Duarte is one of these—not MR. F. but Mrs.—and did she flatten us over the telephone last Friday evening. So flat did she flatten us that we were left with only breath enough to make an apology. Which we do. But we have a deal of thoughts about it all. One of them is the wonder how it happens that Mrs. F. Duarte reads *THE CYMBAL*.

POOH ON THE N.Y. TIMES; HE STILL HAS US

With the backsliding of the New York Times we have every reason to believe that *THE CYMBAL* is now the only pro-Roosevelt newspaper in America. But we are not down and sobbing about the renegade Times. It never was so hot as an influence, even in its own backyard. The Times has supported four candidates for President in the last six national elections and its percentage of success has been one out of four. Three of the candidates it supported not only didn't win, but they didn't carry New York State. The only successful one of the four the Times supported was Roosevelt, who carried both New York State and everything else but two decadent sections in backward New England. It looks as though Roosevelt can win whether the Times supports him or not. With *THE CYMBAL* supporting him he's a cinch.

WE GOT A LOT OF SILLY THANKS FOR NOTHING

We got a physically beautiful letter this week. It was on nice expensive stationery with the letterhead: "Congress of the United States, House of Representatives, Washington, D.C." It came franked, which means that postal employees who handled it from the nation's capital to *THE CYMBAL* box in the Carmel post office rendered unremunerative service at the taxpayers' expense. This is the letter:

Editor, Carmel Cymbal,
Carmel, California

May I take this opportunity to thank you and the members of your staff for the splendid cooperation given me by your newspaper during my recent campaign for re-election.

I know that such a decisive victory would have been impossible without the many favorable articles and editorials in the Eighth Congressional District press. Your good ef-

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CARMEL CYMBAL

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FIVE CENTS

Jon Konigshofer Goes to M.G.M. For Film Test

Jon Konigshofer goes to Hollywood Monday with Harrison Godwin for a screen test with M.G.M.

It all happened when Anita Loos got a glimpse of him on Ocean avenue last week. "Oo-o!" said she, and forthwith proceeded to follow him around with a camera.

"You should photograph well," said she.

"I do," said he.

And that's all there was to it, or almost all.

Miss Loos' husband is John Emerson, who heads M.G.M. technical department. If Jon's screen tests are O.K.—and of course they will be—he'll have to go to actors' training school at M.G.M. And then what price architectural designing? Absolutely zero.

Sokolsky To Talk On Third Term Thursday

George E. Sokolsky, internationally known author, industrial relations consultant and columnist for the New York *Herald Tribune*, will speak Thursday, October 3, at the Pacific Grove High school auditorium under the auspices of Pro America, represented on the Peninsula by Mrs. Frances Elkins and Mrs. Harry Hunt. His subject will be "Third Term—Help or Hindrance."

Widely acclaimed for his knowledge of the Far East where he spent 14 years, Sokolsky, since his return to this country in 1931, has devoted himself to economic and political problems in the United States. He is today, in the language of a recent *Time* magazine article, regarded as a "star-spangled speller for capitalism."

Sokolsky's recent book, "The American Way of Life," has been hailed by critics as a penetrating study of the contribution that American industrial and business methods have made to the American standard of living.

In addition to his regular column in the New York *Herald Tribune*, Sokolsky makes a weekly broadcast under the auspices of the National Manufacturers' Association, which is electrically transcribed and used by a large number of stations all through the country. He was awarded Columbia University's medal for "Distinction in Public Service" in June of 1936.

Through the Kerensky regime
(Continued on Page Three)

CHINESE WATER COLOR ARTIST PAYS CARMEL A VISIT

Down from San Francisco Monday drove Virginia Scardigli with a carful of Dong Kingman, Chinese water colorist, and his family, consisting of wife and two children, Eddie and Junior. They established themselves comfortably in Getaway, the Lincoln Steffens house, where Dong proceeded immediately to get out his paints and brushes for a broadside attack on our Carmel land and sea.

Frankenstein rates Dong as one of the best water colorists in the Bay Area. He has a show on at Gump's right now, recently had one in Los Angeles.

Myra Kinch, One of the Truly Great Comics of the Day, Brings Her Dance Group to Carmel on October 11



MYRA KINCH

The long-anticipated and much-postponed recital of the Myra Kinch Dance Group is become an actuality, for the Denny-Watrous management definitely announces this group of great American dancers for Friday evening, October 11, in Sunset Auditorium.

For comedy, fantasy, burlesque, satire, with always one number in the serious vein, Myra Kinch is the favorite American dancer of many of the most discriminating dance-enthusiasts. Critics have called her the third great California dancer, Isadora Duncan and Martha Graham being named as the first two. In her especial field of the comic and satiric Myra Kinch has no rival in the country.

Ted Cook, humorist, wrote in the *California Arts and Architect-*

ture magazine of January, 1940: "I believe Myra Kinch will finally be remembered as a great comic—I do not believe there is a dancer living who can quite match her in a certain light satirical touch, and I am familiar with the very comic Trudi Schoop and her excellent supporting dancers, and with the very sophisticated, highly polished presentations of Angna Enters."

A Myra Kinch Dance Group is one of superb theatrical entertainment. Miss Kinch believes that all dancing should be excellent theater and sophisticated entertainment, and according to the unanimous verdict of critics, her show is "the most exciting in many a year."

Seats for the Myra Kinch recital are on sale at Staniford's Drug Store.

Monterey County's Annual Fair Is On At Monterey; Races Today, Tomorrow

"Of cows and horses and cabages, of races and many things..."

So we speak this week of the 1940 Monterey County Fair, which today—after months of preparations, and weeks of publicity releases—is in full operation in the garden setting of the Monterey Fairgrounds, just over the hill and out by Del Monte track.

Heralded as an old-fashioned "cow county show," as a parade of agricultural, industrial and community progress, the Fair, during its brief four days of glory ending Sunday, is expected to attract thousands of holiday-seekers with these events:

1. Enlarged, comprehensive exhibits of livestock, agriculture, industry, education, household arts, floriculture and fine arts and crafts.
2. A special United States Army display, arranged in the past week by Fort Ord-Presidio of Monterey authorities.
3. Three days of thrilling horse racing with pari-mutuel betting, each afternoon through Saturday at Del Monte track.
4. A greater, more colorful horse

show, with over 200 fine hunters, jumpers and stock horses entered, at 8 each night and at 2 Sunday afternoon.

Today will be more or less "Carmel Day" at the Fair, so far as the education display, is concerned, for in that department students from Sunset and Carmel High schools will present a folk dancing and musical program from 2 to 3 o'clock this afternoon.

In the same department, Merrell Gage, of the University of Southern California, will present his final "biographies in clay" of Washington and Lincoln this afternoon and evening.

Special judgments in the livestock show will be climaxed tomorrow with the annual "fat stock" auction in the morning and a pure-bred swine sale in the afternoon.

And, in case this is not particularly to your liking, Myron Oliver has gotten together, on short notice, a better than average exhibition of oils, water colors and photographs by Carmel and Monterey artists.

(Continued on Page Three)

WORK TO START NEXT WEEK ON CARMEL'S NEW POST OFFICE

Work starts next week on the construction of Carmel's new post office building on Dolores street just north of Sixth, according to Robert Leidig, owner of the property who will lease the structure to the government for a period of five years.

M. J. Murphy, Inc., low bidders at a figure of \$12,980, will probably be awarded the contract.

The delay in seeking bids and awarding the contract was caused by changes in the plans of Lawrence Gentry, the architect. These were made by W. H. Hudson, inspector of buildings for the post office department.

The building will have a frontage of 40 feet on Dolores and be 100 feet in depth. There will be a 10-foot roadway from Sixth street to the rear of the building. The floor space area will be 3600 square feet.

Other bidders for the construction job were Harold Geyer, \$13,165; the R. W. Brown Co., \$13,448, and F. C. Stolte Co., \$13,900.

MRS. PERRY NEWBERRY TO REPORT ON DEMOCRATIC COMMITTEE MEETINGS

The Monterey Peninsula Democratic Women's Club will meet with Mrs. H. W. Stuart on Dolores street, one door north of Thirteenth, next Friday, October 4, at 2 p.m. There will be a discussion of the important measures on the November ballot.

Mrs. Perry Newberry will report on the County and State Central Committee meetings and Mrs. Lena McLaughlin will give a paper on "The New Deal Aids to Agriculture in Monterey County."

MRS. J. W. STILWELL TO TALK ON LIFE IN CHINA

Mrs. Joseph W. Stilwell, wife of Maj-Gen. Stilwell, commander of Fort Ord, will be the speaker at the monthly meeting of the branch of the Woman's Auxiliary of All Saints' Church Thursday, Oct. 3. Her theme will be "My Experiences and Observations in China."

Mrs. Stilwell will exhibit an interesting collection of Chinese curios.

The meeting begins with a box luncheon at 12 noon with coffee served from the parish house kitchen. The speaker is scheduled for 1:30 p.m.

HIGH SCHOOL WILL BE OPEN TO VISITORS TOMORROW AND SUNDAY

The buildings of Carmel's new High School on the crest of the Ocean avenue hill will be open for inspection by the public two days this week-end. You may call and be shown about the plant tomorrow (Saturday) between the hours of 10 a.m. and 12:30, or you may go and get the same hospitable service Sunday from 1:30 to 3:30 in the afternoon.

Mary Riley of Point Lobos, is now the owner of Rancho Tim, a registered Guernsey bull who is listed as No. 289703 with the American Guernsey Cattle Club in Peterborough, N.H.

forts are appreciated not only by myself but by my good friends who worked so unceasingly in my behalf. Again thanking you and hoping to have your good will in the future, I am

Sincerely yours,
J. Z. ANDERSON

We were, as we say, deeply impressed by the material beauty of the letter, but, by all the gods, its content smells to high heaven.

If it had read: "Editor, THE CYMBAL: What the hell's wrong with you? You didn't give me a line of publicity during my campaign. You must think that lousy sheet of yours is too high-toned to run my stuff. But I won anyway. Go climb a Monterey cypress." If it had said that, instead of the silly stuff it did say, and the absolutely false premises on which it said it, we could have decided that Jack Anderson was a much better man than we thought him to be on the day we walked into the curtained booth and stamped a cross after the name of John J. McGrath.

OUT OF EVIL

As we approach with certain trepidation that spot in the year's calendar which bears the inexplicable name of All Hallows' Eve we may look back on the terrible experience we had last year and find one bright, gay light of the wonder of life in the vista. One of the tomatoes hurled by the bunch of rowdies who made miserable a part of All Hallows' Eve last year did not fall on barren ground; verily, it fell not amongst thorns and thistles; it fell in what was once the horse trough in the memorial fountain at San Carlos and Ocean—the horse trough that Henry Ford and Walter Chrysler put out of business and Bill Askew long since filled with soil. And there its seed was fondled and there they burst with the joy of life—and, well, Victor Graham, the self-appointed guardian of this phenomenon of Nature, deposes and says that not very long now where one evilly destined tomato fell, a dozen in all their pristine virtue will arise.

CARMEL HAD BETTER ACT NOW IF IT WANTS A SITE FOR A CITY HALL

Carmel may wake up some morning in the not too distant future and find itself without a seat of government or a decent place to put it if it did have it.

The building now occupied by the city offices and the council chamber on Dolores street, is offered for sale by the Carmel Development Company and it is well within the realms of possibility that new owners will have some ideas that do not include the housing of the municipal departments.

And, even if the new owners should be willing to let the city continue to pay rent for these quarters, or if the building is not sold and things continue as they are, it is high time that Carmel got a little ashamed of its house of parliament and quarters for its officials.

This city should have had a decent city hall many eons ago. Certainly it should now be giving some thought to having one. And if it doesn't start in having some such thought, it is going to discover that there isn't a place within reasonable distance of the center of the town on which to erect it. Carmel is experiencing right now a building boom and a period of business prosperity is well on its way. The influx of army officers and their families is rapidly changing the economic tenor of Carmel's way. It won't be long before every unimproved piece of land within gunshot of Ocean

Mrs. Burnham's Encephalograph

Mrs. Burnham felt that her moment had come. As if appendicitis or having your tonsils out were anything to talk about, even if you called them "appendectomy" and "tonsilectomy." Moreover, Mrs. Burnham could see that Mrs. Allen was about to launch into her story of the time she was operated on for appendicitis and they found an unexpected fibroid tumor. Mrs. Burnham was a comparative stranger at this afternoon tea, which was being given in her honor as a new resident of Crescent Terrace, but Mrs. Allen was her next-door neighbor and she had heard the operation story at least three times. Mrs. Burnham had never told her own extraordinary hospital experience to Mrs. Allen. It always seemed rather a pity to waste it on one person. But now

"Any of you who have had an encephalograph," with this diplomatic beginning she forestalled Mrs. Allen—of course, she didn't believe for an instant that any of them had—"will agree with me, I'm sure, that it's such a horrible experience it makes any ordinary operation seem almost pleasant in comparison."

The result was nearly all she had hoped for; surprise and curiosity, mingled with reluctance to admit ignorance, was expressed on the faces turned toward her now.

Mrs. Burnham could not help feeling with modest satisfaction that she really was different. For instance, how often in any group of women would you come across one who had had both a Caesarean section and an encephalograph? So far, as Mrs. Burnham often reflected, she never had encountered any one else with this impressive record. Of course, Caesarean sections were not the novelty they were ten years ago when Junior was born. Only the other day Mrs. Burnham had heard of a famous surgeon giving a young bride a wedding present of the promise to perform a Caesarean section for her first baby!

"An encephalograph," she repeated the word clearly in case they hadn't all heard, "is such a..." she paused, shrugged her shoulders the least little bit and raised her eyebrows with an expression that implied humorously the impossibility of defining this unique experience.

"For heavens' sake, is that another of those for-women-only affairs?" inquired Miss Standish, the spinster who had the reputation for being a "scream" and not caring what she said, even in mixed company.

"Oh no, not at all. It simply means taking a picture of your brain," explained Mrs. Burnham,

avenue in the business district will be gone.

So, THE CYMBAL recommends that the city buy a site for a future city hall. It isn't necessary that it go about the business of erecting a building at this time, but it is about necessary that it acquire a site.

We recommend that the city council study the possibilities of buying the DeSabra property on Sixth from Mission to Junipero where the ill-fated hotel project was planned. We understand that Mrs. DeSabra offers it to the city at a price considerably lower than she would ask in a private sale. But you can't expect her to wait indefinitely.

At the figure we are told she asks the tax for the payment of bonds over a period of ten years would be very little a year.

This is something that should certainly be done. —W. K. B.

a little flustered by the question. "But," she went on hastily, sensing a slight let-down in her audience's rapt attention, "don't think it is a mere routine X-ray. It's so much more than that!"

Slowly, enunciating each word carefully, she gave it to them: "In order to get a really clear encephalograph they must drain all the spinal fluid that the brain floats in and substitute air."

She waited for the murmurs of horror to subside, then continued, smiling gently as if she were leaving a great deal unsaid: "It makes you, to put it mildly, violently sick!"

"How do they get it—punch a hole in your skull?" demanded Miss Standish.

"Oh no, they make a spinal puncture down on your back," replied Mrs. Burnham, rather pained by the crude form of the question. "But it isn't only the physical discomfort; that is such a shock, it's the mental... well, torture is a strong word but it's really the only adequate one. How can a doctor, who is after all a mere human, safely tamper with such a marvel as the brain! One wonders terror-stricken just what will happen to it when that precious fluid is withdrawn—"

"Well, what did happen?" interrupted Miss Standish. Mrs. Burnham suppressed a feeling of irritation.

"Now, Miss Standish, let me tell this my own way," she cried, tempering the rebuke with a forgiving smile, "I'll come to that later. When I used the word 'torture' I was thinking of the extraordinary chair I had to sit on for the purpose. To my first glance it looked like a sinister medieval instrument of torture. There was a high wooden back with a round place to rest one's neck in and places at the sides for one's arms—you straddled the seat facing the back, you see. No poor victim about to be guillotined felt any worse than I did, I assure you. But actually, you might say it was worse than being guillotined because that would have been over in a second—and this lasted what seemed like hours! How I held up that long, though I suppose it wasn't more than ten minutes or so, is still a mystery even to me.

"Well, then I was wheeled on a stretcher through endless miles of corridor to the X-ray room, still suffering torture. When I finally got back to bed the horrible sickness wore off, but—" she paused impressively, because this was one of the best points, really the climax, you might say. "But I found out what a real headache is. For five days I thought my head would split—literally. And when I turned on my pillow," she shuddered and closed her eyes a moment, "I could actually feel my brain dropping against the side of my skull! You can't imagine what a peculiarly terrifying—and painful—sensation that is."

Murmurs of shocked appreciation followed these remarks. Mrs. Burnham was satisfied that her afternoon was not being wasted. She turned magnanimously to Miss Standish: "That is the answer, that is what happened. While the spinal fluid is gathering again you—well, you have a headache." She smiled gently, thinking how much dear Mr. Woolcott would have appreciated the subtle humor of that "understatement."

"But why did they want a picture of your brain, if I may ask such a personal question?" inquired Miss Standish.

"To find out if a tumor on it was causing my headaches. They hadn't been able to decide what was

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Ye Ed let those Lawrences jure her into going to the Big City and the following came into the office via air-mail:

"In Praise of the Carmel Valley"

Oh the traffic was terrific and the noises simply foul! I would rather stay in Robles and hear the coyotes howl.

First of all we fondled fenders With a truck both huge and red Then caressed a concrete culvert (By God's grace we weren't struck dead!)

At a high-class highway tavern We quaffed a cooling drink, Then we whisked along the Bay Shore— And got to town—I think.

The Fair's a flare of Glory. (But my feet are killing me) We stepped out to "Meet the People" And got home at half past three.

Chewing turkey legs with Jinga In between the acts was nice, But it looked a bit informal— So we didn't do it twice.

The winter styles they're showing Are designed for slender hips, Which means no more beers at Rosie's And no more potato chips.

Taking in the giddy whirl Of concessions at the Beach, Drinking buttermilk and coffee Putting pastries out of reach.

Having dinner down in wop-town Romance raised her lovely head

responsible for them."

"And was it a tumor?"

"No, my poor little brain turned out to be quite healthy and ordinary," she laughed deprecatingly, "almost an anti-climax, wasn't it?"

A little woman in a brown coat and hat spoke up. "My husband had a tumor on the brain," she stated, "the surgeon told me it was one of the most unusual cases he ever saw."

All the faces turned expectantly toward the new speaker. Mrs. Burnham settled back in her chair and wondered whether it was a mistake not to have brought in something about the Caesarean section. After all, to have had both a Caesarean section and an encephalograph... —D. C.

From behind a bowl of salad, So we drank our food instead.

I am covered with confusion Taxi-cabs and telephones; Everyone is rushing somewhere And it's tough on tender bones.

In the confines of the valley We lead bucolic lives. We sorta take it easy And don't act like dogs with hives.

These late hours are something awful, And I want to come on home! I want my Carmel Valley, No more never gonna roam!

—ELSBETH FRELLSON

VALONA BREWER ENSEMBLE GIVES VIOLIN RECITAL AT ART GALLERY

The Carmel Art Gallery—again proved its suitability for informal musicales when Valona Brewer's String Ensemble, consisting of six senior and four junior members of her violin class, gave an hour of music there last Sunday afternoon.

Mrs. Brewer's young people played an unusually well selected program of 17th and 18th century music written for strings. Gloria Zampatti and Delfo Giglio were the soloists, Jewell Brookshier was at the piano, and other members of the ensemble were Leon Young, David Le Vine, Clydine Merrell, Everett Messenger, Larry Walker, John King, Basil Allaire and Jay Melrose.

Grading and paving operations are under way on State Highway 1 between Castroville and Monterey, according to the San Jose office of the National Automobile Club. Traffic is being routed through construction without delay. The work is scheduled for completion in 90 days.

ALL SAINTS CHURCH

(Protestant & Episcopal)

MONTE VERDE AND OCEAN AVENUE

The Rev. C. J. Hulstet, Rector

"A House of Prayer for All People"

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

Flash!

You've seen the advertisements of the Worsted-Tex men's clothing in the national periodicals and in the metropolitan newspapers. You can see them NOW—in the newest of smart patterns and cuts (sensibly priced) exclusively in Carmel at.

CHARMAK & CHANDLER of Carmel

Rex Miller, Noted Lecturer, To Open Carmel Woman's Club Year Monday At Open Meeting at Pine Inn

It will be a luncheon and open meeting at Pine Inn Monday, Oct. 7, when the Carmel Woman's Club holds its initial meeting of the year. The general public, men as well as women, may attend this affair, and reservations should be made through Mrs. Alton H. Walker, Mrs. John E. Abernethy or Mrs. Bertram Dienelt.

Rex Miller, noted lecturer, author, newspaperman and radio commentator, will speak at the meeting following the luncheon. His topic will be "The World from the Press Gallery." This lecture is free to all luncheon guests and members. Any others attending will be charged a fee of 25 cents. The luncheon, which is at 12:30 p.m., will be served at a cost of 67 cents.

The Carmel Woman's Club offers an interesting program of lectures, music, dancing and travel-ogues, followed by tea at its monthly meetings, and it is open to all women of Carmel. In addition, there are semi-monthly section meetings.

The Book Section offers a free lending library of the newest books, as well as book reviews and pertinent talks, and meets the first and third Wednesdays of each month at 10:30 a.m.

The Bridge Section meets the second and fourth Monday of the month at 2 p.m. followed by tea.

The Current Events Section meets the second and fourth Wednesday at 10:30 a.m., and provides interesting talks and discussions on world affairs.

The Garden Section meets the

first and third Thursday of each month at 10:30 a.m. in various homes. This section provides practical garden hints, interesting talks and the privilege of looking through some of our loveliest gardens.

The monthly meetings and the section meetings are all included in the yearly dues of \$4. New members have an initiation fee to pay of \$1, making a total of \$5. The treasurer, Mrs. J. Fraser Hancock, will be on hand at the opening meeting to receive dues from both old and new members.

Board members for the coming year are: Mrs. Alton H. Walker, president; Mrs. John E. Abernethy, vice-president; Mrs. J. Fraser Hancock, treasurer; Mrs. D. E. Nixon, recording secretary; Mrs. Charles K. Law, corresponding secretary.

Chairmen of the committees are as follows: Miss Agnes Ford, press; Mrs. Bertram Dienelt, hospitality; Mrs. Burleigh Murray and Mrs. Grant Wills, house; Mrs. Joseph Le Conte, revision; and Mrs. William Francis Halyard, program.

Because of the elaborate remodeling soon to begin at Pine Inn, the assembly room, which has been the club room of the Carmel Woman's Club for many years, will be available for the first meeting only. After that, new quarters will have to be found, and where these will be has not yet been decided.

Mrs. E. A. Fraser will carry on with the publicity for the first two months until Miss Ford is able to take over her job as head of that committee.

Sue and Bud Brownell, Beverly Tait and Warren Keeley, after driving across country for five and a half days, arrived back in Carmel last week Thursday. They were gone three weeks, took four and a half to get to Mamaronock, N.Y., where Bud and Warren entered the National Golf Championship and where, unfortunately, neither one made the qualifying round. They had a lot of fun, however.

Paul and Paula Dougherty are actually in residence now and Paul will take over his new duties as president of the Carmel Art Association at the October meeting.

Lucille Kiester is down in Hollywood closing her home there and bringing her furniture up to Carmel—meaning, she plans to be a permanent part of our town.

Remo Scardigli tells how to carve a roast—in the October Sunset. He apparently knows how to sculpt other things besides stone and wood, but we detect Virginia's fine hand in the yarn, although she can't take any credit for the photographs of hand-carved implements that illustrate the story.

The Cymbal—52 weeks for a Dollar.

Big Attendance At Adult School

Large attendances and lively enthusiasm are reported for many of the classes of the Carmel Adult School. The pottery and woodwork class was crowded on Monday evening. If the same number attend this next week, the class will be divided so that students may have a better place to work and more individual attention.

The new class in Spanish registered 26 students the first evening with several others indicating a desire to join later. The class was enthusiastic about the prospects.

The class in creative writing technique also fills its room completely. This class has promised some articles for the local papers as part of its activity.

Citizenship draws more students than last year. This group comes early, usually the first to appear on Monday evenings.

The first-aid class was not satisfied with one evening per week, so asked for Mondays and Fridays also.

TODAY IS WOMEN'S DAY IN THE DEMOCRATIC PARTY

Mrs. Joseph Schoeninger wishes to remind all good Democrats, and all others who may be interested, that today is Women's Day in the Democratic Party, and in celebration of this event there will be a special broadcast between the hours of 5:30 p.m. and 6 p.m. when Eleanor Roosevelt, Katherine Hepburn, Hendrik Van Loon and other famous ones will speak.

We can't give you the station, but you dial-twirlers should have no trouble finding it.

In Carmel Everybody Reads The Cymbal.

Monterey County Fair in Full Swing

departments, the children's amateur show, and the necessary carnival, the Fair offers two "big time" entertainment attractions in its horse racing program and daily horse show.

Led by Charles S. Howard, owner of Seabiscuit and Kayak II, California stable owners have brought more than 150 fine racing thoroughbreds for the pari-mutuel meeting.

Six flat races are scheduled this afternoon and again tomorrow afternoon, at 1:30 o'clock, at Del Monte track. Tomorrow's final racing program will be climaxed with the running of the Monterey County Handicap, a one-mile and sixteenth event for horses of all ages for a \$600 purse, and the four-mile Point-to-Point steeplechase over the track infield.

New events in the horse show include the Herbert Schaps Memorial jumpers competition, named in honor of the late Carmel resident and gentleman-horseman, and exhibition working of stock horses while long-horn Mexican steers are in the ring, as well as musical drills and precision rides by 11th Cavalry troops of the Presidio of Monterey.

VIRGINIA SCARDIGLI HERE; RELATES LATEST THRILLS

As delightful to feast the eyes upon as always, Virginia Scardigli, perched as of old in THE CYMBAL office, told us many interesting and amusing things, among them an announcement she heard over the Owl Record Broadcast: "And next will be a very beautiful selection entitled Ave Maria from 'Mad About Music'."

Which, said Virginia, is as good a commentary on the future of classical music in this country as I've yet heard.

When Virginia was working in The Emporium a customer left a list on the counter which, to Virginia's mind, is just as marvelous as the one published in the New Yorker recently—in fact, she may send it to them. It read: "Leona—flurry, skit (baich), stripped jacket (navay blue), a couple of sweaters (navay blue, power blue); Roy—corderoy (tan), socks."

She says Remo is busy these days in the creative design and interior decorating department of the City of Paris, working with Charles Gassion, who did the interiors of the San Francisco building at the Fair.

CARMEL P. G. & E. MEN GET SERVICE BADGES

Among employees of the Coast Valleys Division of the Pacific Gas and Electric Company who received service emblems last Wednesday evening were Barney Bracisco, Horace A. Hawkswood and Lloyd G. Weer, each of whom got a ten-year badge. The occasion was a dinner at the Hotel Jeffrey in Salinas and all 60 of the employees present were eligible for new badges which were awarded by Paul M. Downing, vice-president and general manager of the company.

George E. Sokolsky Talks Thursday on "Third Term—Help or Hindrance"

(Continued from Page One)

Along with the host of display and during the beginning of the Communist reign in Russia, he edited the Russian Daily News, the only English language paper in the Russian capital. His editorial views did not strike a responsive chord



GEORGE E. SOKOLSKY

with the Communists so he was asked to leave and escorted to the famous "Express-Get-Away" into China. After years of newspaper work in China he returned to the United States during the early depression years, and conditions struck him with a fresh impact and led him, as he has often pointed out, to a keener appreciation of American traditions and principles. A labor series for the Atlantic Monthly led to the publication of his book, "Labor Fights for Power." His other books include "We Jews," "Tinderbox of Asia" and "Outlines of Universal History."

Pro America is an independent

national organization of Republican women. A volunteer group, its greatest advantage lies in the fact that it is a permanent organization—on the job day after day, year two-party system, for candidates who possess fitness and integrity, for the protection of the liberties of minorities and of individuals, for equal justice for both labor and industry; for individual enterprise; for government founded on ethical principles of courage, honesty and common sense, and for intelligent relief that reclaims as well as relieves citizens.

Sokolsky's talk is open to the public without charge.

Mrs. Tracy W. Simpson of Berkeley, mother of Charles E. Simpson, radio technician for Lial's Music Shop, is moving into Log Haven at Eighth and Carmelo where she will see to it that Charles is comfortable and well-nourished.

Argyll Campbell, who has been seriously ill for several weeks, is reported to be definitely improving at his home in Carmel.

The Cymbal is \$1 a Year.

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Finals

Tomorrow . . . 9:30 a.m. and 2 p.m.

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Telephone Carmel 314

The radio repairing department is now under the complete charge of Charles Simpson who was an Electrical Engineering student at the University of California.

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MUSIC SHOP

CARMEL AND MONTEREY

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OCEAN AVENUE
BELOW LINCOLN STREET

The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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CARMEL TIDES

Sept.	LOW	HIGH	
27	0:34a 0.2	7:26a 4.2	
	12:46p 2.0	6:42p 4.7	
28	1:21a 0.0	8:04a 4.5	
	1:39p 1.4	7:43p 4.9	
29	2:07a 0.1	8:40a 4.9	
	2:28p 0.9	8:40p 4.9	
30	2:50a 0.2	9:16a 5.1	
	3:18p 0.4	9:46p 5.0	
Oct.			
1	3:33a 0.4	9:53a 5.3	
	4:07p -0.1	10:32p 4.9	
2	4:16a 0.7	10:32a 5.5	
	4:59p -0.4	11:30p 4.8	
3	5:00a 1.2	11:14a 5.5	
	5:11p -0.5		
	HIGH	LOW	
4	0:30a 4.5	5:47a 1.5	
	11:59p 5.4	6:47p -0.5	
	11:59p 5.4	6:47p -0.5	

(Supplied by the U. S. Coast and Geo-
detic Survey)

GAS TAX PROJECTS IN CARMEL APPROVED

Approval of the State of the Carmel street projects in which it is planned to use gasoline tax money has been received by Councilman P. A. McCreery, commissioner of streets. The proposed work in Carmel includes the re-paving of Ocean avenue from Monte Verde to Junipero streets, the opening of Junipero both north and south, the widening of a certain part of San Antonio street and the permanent improvements of the so-called truck route from Fourth and San Carlos to Second and Carpenter.

THE FUSE BOX

RESPECT? WE HAVEN'T MUCH FOR A PERSON WHO HASN'T COURAGE TO SIGN HIS NAME

Dear Bill:

Apropos the lines you published from some drivelling idiot, styling herself Eliza Grub; these lines prove Elbert Hubbard's admonition has not been forgotten: "If you can't answer a man's argument, call him bad names." You deserve as little respect for publishing it.

(ANONYMOUS)

Sacramento, Sept. 22

CANTEEN COMMITTEE WOULD LIKE BOOKS FOR SOLDIERS

Editor, The Cymbal:

Our thanks to you for the notice of the Canteen Committee in last Friday's Cymbal.

The Committee as a whole and myself in particular will be grateful for any appropriate publicity.

We need, aside from subscriptions, books in order to establish in the Canteen a proper lending library. Even one book, if that is all one person has to give, will be most gratefully received. These books may be left at the Fire Department in either Carmel or Pacific Grove if the donor is unable to take them to the Monterey Public Library where they are to be processed.

Again thanking you for your kindness,

DOROTHY SCHREBELI

Secretary, M. P. Canteen Committee
Carmel, Sept. 16

AT RANDOM

AVE VALE

Since days long gone your name has stood, oh Carmel-by-the-Sea,
For understanding, peace and love and high integrity.
You welcomed poets, painters, bards who sought your wondrous shores.
To life-worn souls and tortured nerves you opened wide your doors.
Your singing surf, your shady groves, your scent of pines, your flowers,
Gave surcease from the world outside. You lavished blissful hours
On needy ones, distraught by fear and grief and pain and doubt.
But now, Carmel, just pause awhile and heed this mournful shout.
THE REALTORS WILL GET YOU
IF YOU DON'T WATCH OUT!

—SHANE RYAN

Community Chest Drive Starts October 15

The Community Chest Campaign starts October 15.

The headquarters in Carmel will be the Mission Cleaners who have turned over part of their store for that purpose. Mrs. James Doud has accepted the chairmanship for this year and is now busy assembling workers. Other Peninsula chairmen are W. H. Burnham, Jr., Pebble Beach, Clyde Dyke, Pacific Grove, while Monterey is operating under a campaign committee of ten which includes James Parsons, Frank Work, W. L. Hudson, Ed Powell, J. D. Thorn, Jr., William Fossatt, Paul Zaches, Lee Dewar, Mrs. Maurice Brenner (chairman of the Women's Division), and Mrs. Harriet Sargent Gragg, who is Advance Gift Chairman.

The goal for this year to cover the needs of the Chest agencies is set at \$25,850. Chest agencies are the Associated Catholic Charities, American Red Cross of Monterey and Pacific Grove, Community Center, the school free milk fund, and the Boy and Girl Scouts.

RED CROSS MUST GIVE AID TO DRAFT MEN

More than 7,000 veterans, service men and their families, were aided last month by the Red Cross in the Pacific Area and the volume of this work promises to increase by leaps and bounds. It is up 11 per cent over last year, and expansion of the armed forces has just begun. The work in Fort Ord and Monterey Presidio areas is certain to be multiplied several fold. At both places the Red Cross maintains liaison officers to handle this work.

Uncle Sam pays his privates just \$30 a month; and every married man has some needs of his own and cannot pass all he receives on to his family. In case of death or sickness there is no reserve. Then the Red Cross has to play its part. Many newly-married men will doubtless be drawn in the draft. There will be wives, and soon, perhaps, babies. And \$30 just will not cover extra expenses. The Red Cross will have to greatly enlarge its service, and the Carmel Chapter will have its important part to play. This work will be covered in the budget of Carmel's annual Red Cross Roll Call, due in November.

PARADISE PARK GETS APPROVAL OF FHA

You may obtain FHA assistance if you decide to buy one of those nifty lots in Paradise Park and build a home on it. James Doud and W. H. Hudson, sub-dividers of the property, received this week notification that the property had been accepted as worthy of government assistance in the matter of FHA financing.

Two Star Women Golfers Play Match Sunday

Patty Berg, the wonder girl of golf, and Babe Didrikson, recognized as the greatest woman golfer in the country, will appear in a special exhibition match Sunday on the Pebble Beach golf course. All proceeds from this exhibition will be turned over to the British War Relief Fund.

Arrangements for the match are being made by Mrs. Eric Tyrrell-Martin. No definite time has yet been set, but it will probably take place in the morning.

Patty Berg is the former national amateur woman's champion who recently turned professional.

Babe Didrikson recently broke the course record of the Brentwood Country Club when she shot a 65. The former record was 75.

This will be the first time that Patty Berg and Babe Didrikson have played together.

Women Golfers in Finals Today

The U.S.G.A. Women's Championship, which has been providing thrills for record galleries at the Pebble Beach course all week, nears its climax today with the playing of the semi-final rounds.

Four players out of the original 164 entrants will tee off at 2 p.m. in quest of the highest honors the United States has to offer its golfing daughters.

By tonight there will be only two left in the running and Monterey Peninsula residents will have their last opportunity to see the country's topnotch golfers in action in the finals tomorrow.

The finals consist of 36 holes and the contestants will leave the tee at 9:30 a.m. and 2 p.m.

The winner will be feted tomorrow night at a special dinner party in the Bali Room which will mark the last appearance of Buddy Maleville and his musicians who will spend the winter months playing at the Cosmopolitan Hotel in Denver.

Sunset Menu

Sept. 30—Oct. 4

Monday: Cream of spinach soup, coconut peach salad, spanish rice, green peas, ice cream.

Tuesday: Alphabet soup, corn on the cob, hot dogs, carrot and peanut salad, cup cakes.

Wednesday: Vegetable-beef soup, spinach, baked limas, pineapple and cottage cheese salad, ice cream.

Thursday: Rice and tomato soup, carrots, chipped beef on noodles, molded grape salad, jello.

Friday: Cream of carrot soup, string beans, potatoes au gratin, combination salad, ice cream.

Cymbal Classified Ads go places, are seen by people and do the strangest things.

Bert Doolittle Is Racquet Club Yacht Winner

Bert Doolittle with his *Curlew* won the final race for the Pebble Beach Racquet Club Yacht Trophy last Saturday at Stillwater Cove.

First run in the Harold Mack Trophy handicap race was Sunday with six boats competing. It was the first time that more than two of the new Mercury class boats had taken part in competition, and from now on more and more of these trim keel craft will be seen in these waters. Although the Mercury boats gave a ten per cent handicap, and themselves came in closely bunched, they still had too much edge for the other boats and will have to give more handicap in future races, according to W. H. Burnham, who heads the racing committee.

Results of this race in order of finishing were: *Elyse*, Mercury No. 28, owned and sailed by Ward Law and Sam Hopkins, 44 min., 30 secs. *Tijereta*, Mercury No. 30, built by Harold Johnson and sailed by Burnham, 44 min., 50 secs. *Sisu*, Mercury No. 31, owned by Stuart Haldorn and sailed by Lennart Palme, 45 min. Mercury No. 32, not yet named, owned by Tirey Ford and sailed by Haldorn, 45 min., 5 secs. *Curlew*, sailed by Doolittle, 50 min., 10 secs., corrected time 45 min., 43 secs. *Poo*, sailed by Jon Konigshofer, 54 min., 23 secs., corrected time 49 min., 56 secs. *Flying Octopus*, centerboard sloop owned by Dick Tevis and sailed by Drs. John H. Gratiot and Marshall L. Carter, 1 hr., 9 min., 45 secs., corrected time 1 hr., 5 min., 18 secs.

Second race in this series of three is at noon Sunday.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

Douglas School

Douglas School is entertaining many guests for the Horse Show and County Fair this week-end, among them Mrs. Victor McLaglen of La Canada, Eve Harris of Sacramento, Egon Merr of Santa Monica, and the following graduates, all of whom are riding in the horse show: Phyllis Havenstrite, Maria Grinstead, Barbara Ames and Sheila Moore.

The staff of the Douglas School reports programs for the year running smoothly. Much interest is shown in the new history course which takes students from the beginning of the last World War, as well as keeping them abreast with current events. The value of American citizenship is being taught in this class also.

CARMEL
THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous

Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

Fri, Sat • Sept. 27, 28
Irene Dunne, Cary Grant
Ralph Bellamy
The Awful Truth
Robert Young, William Gargan
Maureen O'Sullivan
SPORTING BLOOD
(First run on the Peninsula)

Sun, Mon, Tues • Sept. 29, 30
Oct. 1
Olivia de Havilland, Jeffrey Lynn
My Love Came Back
March of Time No. 13
Wed, Thurs • Oct. 2, 3
Allan Jones, Martha Raye
Joe Penner
Boys From Syracuse
Ralph Bellamy, Jean Cagney
William Henry
QUEEN OF THE MOB

Hear

GEORGE E. SOKOLSKY

Famous Author, Columnist, Lecturer and Industrial Relations
Consultant. Contributor to Atlantic Monthly, New York
Herald Tribune, etc.

Speaking under the auspices of
Pro America

"Third Term—Help or Hindrance"

Thursday, October 3, 8 p.m.
Pacific Grove High School Auditorium

ADMISSION FREE

The Best SERVICE STATION in Carmel

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Available For Lease
at Extremely Low Terms

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All replies held in
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Valley Lectures Start Oct. 11

The Current Review Fridays at which Lorita Baker Valley will lecture every second Friday of the month through May, will resume October 11 at Del Monte under Kit Whitman's able management. Each lecture begins at 3 o'clock and will be followed afterward by tea in the main lounge.

Transportation from Carmel will be arranged for those desiring it if it is known and can be arranged beforehand.

Mrs. Valley's agent tells Kit that she has been re-booked everywhere and that a great many new bookings are with men's clubs in the south for evening talks.

At each of these vitally interesting lectures on world affairs and current literature a list of the new worthwhile books are given to each member of the audience. These books are chosen by Mrs. Valley for review each month, and it is interesting to keep the list as a guide for reading matter during the month.

Sunset School News

There was an election of class officers at Sunset School this week and here are the results:

Miss Bernice Riley's Fourth Grade—Patricia Timbers, president; Linné Bardarson, vice-president; Harry Watson, secretary; Jimmy Monroe, treasurer; class representatives, Patricia Timbers and Linné Bardarson.

Miss Jeanne Staffebach's Fifth Grade—Robert Rissel, president; Stephen Brooks, vice-president; Francis Gilmore, secretary; Lew McCreery, treasurer; class representatives, Francis Gilmore and Stephen Brooks.

Mrs. Alice Graham Patrick's Fifth and Sixth Grade class—Michael Ryan, president; Louise George, vice-president; Jimmy Northrup, secretary; class representatives, Louise George and Roderick Dewar.

Miss Clarisse Poulain's Sixth Grade—Victor Harber, president; Joan Carr, vice-president; Bobby Bell, secretary; class representatives, Beverly Dowgiallo and Richard Templeman.

Mrs. Sylvia Meeter Jordan's Seventh Grade—Martin Irwin, president; Ann Woods, vice-president; Willette Torras, secretary; class representatives, Martin Irwin and Edgar Hoffman.

Mrs. Ann B. Uzzell's Seventh Grade—Carol Walker, president; Pamela Dormody, vice-president; Sally Lindey, secretary; class representatives, Barbara Timmins and Barbara Josselyn.

Sunset School pupils are going to give a demonstration at the Monterey County Fair.

The Seventh Grade girls' physical education class will put on three folk dances. Since it is a country fair, old time folk dances were selected, the Virginia Reel, Rye Waltz, and the Hungarian Cshbogar. Mrs. Ann Uzzell will be in charge.

Another new boy came to Sunset School last week—Edward Thomas. He will be in Mrs. Uzzell's Seventh Grade.

During the last week the students in Mrs. Jordan's Seventh Grade room have been bringing in seaweed and all kinds of living creatures.

The Bears and Huskies had a game last Tuesday in which the Huskies won, 6-0. —CLAYTON NEILL

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

"Sten Englund Has One of the Purest And Most Commanding Lyric Bass Voices," Says Cymbal Critic

Compensating by unusually vociferous applause, the audience at the Playhouse Friday night made up in enthusiasm for its lack of numbers when Sten Englund gave his song recital with Ralph Linsley as his accompanist.

This Swedish basso, who has been heard in our last two Bach Festivals, has one of the purest and most commanding lyric bass voices I have ever heard, and revealed unlimited powers of resonance. He presented his program in a simple and straightforward manner without any superfluous embellishments or any arts of trickery. He knew all the words by heart, even of the encores, and resorted to the little black book only once during the evening. The bows he took were easy and graceful, and the words he sang were clearly understood by each member of the audience. Innate good taste was reflected in all of his interpretations, whether they were tender and nostalgic songs, character songs, or heroic ballads. In fact, it was such an outstanding musical event that I felt a deep anger stirring through me that so few people had responded to the call.

Ralph Linsley's piano added so much to the enjoyment of the program. The scores were not simple musical backgrounds, but rich and vital fabrics against which Englund's voice was nourished and spectacularized. There was a nice concord between the two men so that at no moment was one aware

of any stress or anxiety.

The major portion of the program consisted of Scandinavian songs from that great literature of legend and romance. Like Grimm's Fairy Tales, they exert a strange charm and somehow strike an ancient memory. One would have liked to have had them sung to you as a child, just on the borderland of dream and reality. Because of their character, this group of songs was sung in pianissimo.

Englund's voice thrilled me more when he gave us its full power. He did this in Rossini's *La Calumnia*, where he really got into the groove with this perfectly swell aria from "The Barber of Seville" with plenty of rhythm in the Spanish manner. In *Pa Havet* of O. Merikanto, a fine, lusty sea-mood was created and the piano accompaniment was most impressive.

Full power was turned on for *The Blacksmith* of T. Koeneman with responsive chills recorded on every spinal cord present, but in *Menaceus*, the narrative tragedy of Tcherepnin, I kept wanting him to unleash more of it. If I have any criticism of Englund's concert at all, it is that he could have given us less restraint. The size of the hall in which he sang may have influenced his decision to "soft pedal," but as for me, all I wanted was another chance to wallow in sound that carried me up and onward in as merry a whirl of sensory appeasement as I've had for some time. It's heady stuff. —MARJORIE WARREN

LA COLLECTA CLUB STAGES ONE-ACT COMEDY

A one-act comedy, "Don't Tell a Soul," was presented by nine members of La Collecta Club Wednesday, Sept. 18, at the home of Mrs. Lawrence Melrose. Those who took part in it were Mrs. D. E. too kpart in it were Mrs. D. E. Nixon, Miss Flora Gifford, Mrs. C. F. Haskell, Mrs. Lawrence Melrose, Mrs. Nellie Leyman, Mrs. Annette Crouch, Mrs. Victor Graham, Mrs. Howard Timbers and Mrs. John Janzen.

Besides the 16 members present the following guests were there: Mrs. Ben Phillips, Miss Addie Wolter, Mrs. Bruce Spencer, Mrs. Burton Steeves, Mrs. E. F. Smith, Mrs. Louise Grigsby, Mrs. Mary Agnes Lansdowne, Mrs. Georgia Hilton, Mrs. Roger Godfrey, Mrs. Carrie Main, Mrs. Pearl Atter, and two former members, Mrs. Gertrude Prior and Mrs. Eve French. Refreshments were served by the hostess following the program.

Miss Beth Morgan will be hostess for the next meeting, Wednesday, Oct. 2. Mrs. Vive Harber will be in charge of the program.

ASSOCIATED OIL ISSUES 1940 FOOTBALL DOPE

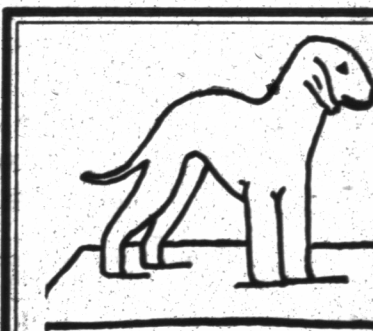
Ward Law, local representative of the sales division for Tidewater Associated Oil Company, announces that any smiling Associated dealer is ready and willing to supply you with the new inter-collegiate football schedule.

Among its 32 pages are included not only games of the Pacific Coast Conference and prominent independent teams, but also games of other schools throughout the West. For ready reference, games of universities and colleges through the Pacific Coast are listed by dates, also with the score of games played by these same teams in 1939. Games are also grouped by conference, with last season's conference standings shown. In addition, a compilation of games by stadiums in which they will be played, including admission prices and starting times are featured, which should prove of invaluable assistance to fans in making plans to attend them.

Associated is broadcasting a total of 85 football games this season.

The advisable route to Mt. Tamalpais is via the Panoramic Highway due to the road via Fairfax and Alpine Lake being closed to all through traffic, reports the touring department of the National Automobile Club.

Regrading and resurfacing on the Auburn road, U.S. 40, between Blue Canyon Airport and Donner Lake, and other work for about five miles approaching Tahoe City, cause short delays to traffic, reports the California State Automobile Association.



KENNEL OF JOURNEY'S END

MARY L. WEIR

Bedlington Terriers and Cocker Spaniels

Robles Del Rio Telephone 17-J-4

"Rio Rita," Talking Dog, Is Dead

Rio Rita, nationally famous talking Boston bull terrier of the W. G. Billingers (Green Lantern), put on her last show Saturday morning and slipped into the "long, last sleep" later in the day. She was 13 years old and had been the constant companion of Mr. and Mrs. Billinger since she was a pup of four months.

Displaying an uncanny precociousness from the early days of her youth, Rio Rita soon mastered the art of speaking several words in the English language and understanding the meaning of many, even when they were spelled. She had a definite flair for the piano and liked nothing better than to jump up onto the piano stool and perform, accompanying her keyboard virtuosity vocally. She was an exhibitionist from the word "go" and had given many public performances. In Bradenton, Fla., where her family spend each winter, Rio Rita performed in the auditorium for 500 people without a sign of anything approaching stage fright. Bob Ripley featured her in his "Believe It or Not" column and pictures of her appeared in the screen version of this feature.

Friends and admirers all over the world will be saddened by her death. She was accustomed to receiving telegrams and gifts from them each year on birthdays and at Christmastime.

For the Billingers, needless to say, there is deep sorrow. They leave Carmel on their annual trailer-trip November 1, this year in a brand new trailer of imposing proportions and equipment. Pleasure in the jaunt will be highly minimized because Rio Rita will not be there to share it with them.

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

'Citadel of Silence' At Playhouse

"Citadel of Silence," starring Annabella and Pierre Renoir, is the shocking, thrilling struggle of a people's heroic fight for freedom. The scenes in a grim citadel of forgotten names and faces, a city without human sound, where no man ever speaks, are stark and real and big—making a whole that is impressive screen entertainment. It is at the Playhouse tonight and tomorrow.

John Steinbeck's "Of Mice and Men" will be at this theater Sunday, Monday and Tuesday. Burgess Meredith, Lon Chaney, Jr., Betty Field and Charles Bickford are in this. This is an event, of course, and if you failed to see it before, you're being given your chance right now.

Wednesday through Friday there will be no moving pictures shown, due to rehearsals and performances of "Merrily We Roll Along."

BOB STANTON WILL SING AT CHURCH OF WAYFARER

Robert Stanton, architect of the Church of the Wayfarer, will be the soloist there at the 11 o'clock service Sunday. He will sing Henry Francis Lyte's hymn, *Abide With Me*, to a musical setting by Max Hirschfeld.

Dr. James E. Crowther's sermon theme will be "The Unseen Shore."



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Distinguished Commentator
World Affairs & Current Literature

Second Fridays October through May
Hotel Del Monte. 3 p.m.

Series of 7 lectures \$5.85, Single lectures \$1.10
Tickets May Be Used as Guest Cards

Confidential

Between you and me, there is a store on Dolores Street that you ought to visit. That is, if you like delicious, appetizing baked goods. Truly, you can say that you've never tasted bread, cakes, and baked goodness any more delectable than those at the

Dolores Bakery
On Dolores Street

P. S. Try the Chicken and Meat Pies

"The wittles is up!"



This column is about food—sometimes.

There was a time in my rapidly vanishing youth when contests, any and all kinds of contests, were the absorbing passion of my life. Then came the dawn . . . about ten years ago this summer I was cured of any love I might ever have had for such things by an experience which will haunt me forevermore.

At the time it occurred I was working on my Dad's weekly paper. At least I like to say that I was "working" on the newspaper; just what my long-suffering parent termed it I shall probably never learn. It was lots of fun to check the fire alarm for district signals, and then try to beat the truck to the scene; it was even more fun to race the local ambulance down the highway to the spot marked X, get the dope and be back at my desk before the load got to the hospital building nearby; it was positively thrilling to cover, in company with metropolitan newspapermen and women, the outstanding murder trials at the county seat. But, after a while, when such excitement began to be "old stuff," I set to work to devise something vastly more interesting . . . at the moment.

I would sponsor a contest! I'd give away lots of prizes and stuff, thereby increasing materially the newspaper's prestige and importance in the community; to say nothing of rendering a most valuable service to our many housewife readers. I'd start a monster "Best Recipe of the Week" contest!

It all sounded swell, on paper. I tried hard not to let the fact that my father wasn't overly enthusiastic about the idea bother me, but it did seem rather odd at the time. Afterwards I knew a whole lot more about human nature than I did before, and my parent's attitude was no longer hard to fathom. In fact, I wished that he had exercised his editorial authority and stopped the affair before it started!

I spent all one week-end down at the office writing the publicity blast which was to open my stupendous contest. I wrote and rewrote the leading article about ten wastebasketfuls before I was satisfied. Then I ransacked by mother's various and sundry cook books, and typed off about a million, or maybe a few less than that, recipes on all kinds and sorts of paper. This gal certainly wasn't going to let herself, or the newspaper, down! I then spent another day addressing envelopes for said works of culinary art, and figured that the contest was all set.

Our deadline on the material, weekly, was Wednesdays at 3 p.m. So, I figured to myself . . . if, by Tuesday evening, I had gotten no response from "my public," I could slip down to the post office late that night and mail myself a couple of dozen of the phoneys. I figured on being prepared for anything that might happen . . . but I most certainly was not prepared for what actually did happen!

The contest was to run through three months, 12 issues of the paper, and I was much gratified—the first week—to get 20 odd contributions from readers. They weren't too bad, as such things go, but there were about ten too many for the space I had been allotted. So,

I tried to be diplomatic and tactful in my selection; we only lost six subscribers that week! It seems that some certain social society had gotten the idea of having all its members contribute one recipe each. But the ones I published were "all wrong." The president's wasn't even printed, and the secretary's was given a measly old honorable mention. The weekly prize went to someone who hadn't attended a single meeting of her group for nearly six months. She had just been present because someone told her there was going to be refreshments, or something. I was caustically informed, via telephone, that she had obviously copied her contribution from a book, because she and her husband were notorious for the number of meals they ate away from home!

The rest of the contest was much the same, except that I was careful to send myself a whole slather of phoneys (figuring on the good old "safety in numbers" angle) and tried to exercise a bit more caution in the selection of a winner. By the eighth week I was off contests for life, but somehow managed to stagger through the remaining four weeks. To this day the mere mention of recipes, in connection with contests, serves to make me rather queasy under the belt.

Now don't get the notion that I'm against the publication of recipes in newspapers—to the contrary, I think it's a swell service to the housewife reader. It makes her tasks lighter, more interesting, and adds to her interest in the hometown newspaper. But this business of conducting a "Best Recipes" contest in a town of less than 10,000 population takes a whole lot of nerve and plenty of good common-sense. I know from painful experience that it can't be successfully, or safely done by a rank amateur—even one with the required nerve. (Let's skip the "common-sense" angle here.)

Speaking of recipes, you might possibly have gotten the idea that I don't like to cook, or something. I do like to cook, almost more than I like to eat. Perhaps that is because my enthusiasm often leads me down strange paths, and that the results are sometimes consigned to the garbage pail rather than the dinner table. However, I am in possession of a number of delightful, tested, dessert recipes, two of which I toss lightly onto your table:

Lemon Cake-Pudding—To serve four generously mix a scant cup of sugar, half a cup of flour sifted prior to measuring, and the grated rind of one lemon. To this add the yolks of two eggs, a cup of milk, the juice of one lemon, and a lump of butter the size of a walnut. (Melt butter.) Then fold in the beaten whites of the two eggs. Pour into a buttered baking dish which is set in a pan of water, and put into a 350-degree oven. It should be quite done inside of 40 minutes. This can be served "as is," or with your favorite pudding sauce. I prefer thick cream which has been slightly sweetened. This is an easy-to-fix "company dessert."

Another pudding of which I am

quite fond is called "Fresno Pudding" and is also easily prepared, coming in handy when you are short of time and energy.

Sift together one cup of flour which has been sifted, $\frac{2}{3}$ cup of sugar, $\frac{1}{2}$ tsp. baking powder, and $\frac{1}{4}$ tsp. salt. Mix with 1 cup sweet seedless raisins and $\frac{1}{2}$ cup sweet milk. Spread the resulting batter in a buttered pudding pan. Heat together 2 cups of water, one cup brown sugar, and 2 tablespoons of butter.

When the sugar is dissolved, pour the syrup over the batter in the pan and bake in a moderate oven for about 40 minutes. The liquid will seem entirely too thin, and you may think you will drown out your pudding, but don't be afraid. As it bakes, the batter rises through the syrup and mixes with it to make a delicious sauce. Serve warm with, or without, cream.

With the winter season approaching, it is good to know of a few puddings which can be served warm. They add spice and variety to the menu, and do not exhaust the cook's energy. I hope you like them—we certainly do!

—PHYLLIS L. SMITH
+ + +

ARNOLD-SHAW WEDDING IS EVENT OF NEXT SUNDAY

Climaxing a romance that began two months ago at the Mission Ranch Club, Dave Arnold will take Gertrude Shaw for his bride next Sunday afternoon at 4 o'clock. The ceremony will be performed in the garden of the J. O. Greenan house by Judge Ray Baugh and the only ones present will be Gertrude's father, Norman Shaw of Berkeley, David's mother and father, Mr. and Mrs. Harry Arnold of Carmel, Henry Choiser as best man (if he can get time-off from Willard Whitney) or Bob Smith (if Henry can't make it). Florence Emanuel, Gertrude's closest friend, will be her only attendant.

Immediately following the ceremony there will be a reception at the Mission Ranch Club to which practically everyone in Carmel has been invited. Then the couple will dash up to San Francisco for a week's honeymoon and be back at their jobs at the Club again at the end of it.

Gertrude, struggling manfully through the Mission Ranch Club books, which Willis Walker said would have to be up-to-date before he would let her get married, admitted she was worn out with all the hustle and bustle of this getting-married business, but managed an enthusiastic sparkle as she spoke of all the new clothes, the fur coat and the new Ford convertible with all the gadgets that her father had given her as wedding gifts.

+ + +

Current news stories to the contrary notwithstanding, Beth Sullivan hasn't left yet, but she does leave next Thursday for visits to Washington, D.C., Baltimore and various places in Virginia. This is Beth's first trip east in 19 years (13 of them in Carmel), and she's so excited she can't eat. The round of parties that are being given for her would indicate that Beth is to be gone at least a year instead of a month.

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Jo Mora Is Doing Rogers Diorama

Up in his Pebble Beach studio, Jo Mora is well into the work of making a nine-phase diorama of the life of Will Rogers. He has been commissioned to do this by the late Will Rogers' family and it will be placed in the Rogers Memorial at Claremore, Okla. About four months of work on it is necessary before it will be completed.

The first of the nine is of the Rogers' ranch in Oolagah, Indian Territory (now Oklahoma). It shows Will as a boy about nine years old riding on a pony with his father, Clem Rogers. They are passing by the front gate of the old homestead and his mother and his three sisters are waving to him. A gardener, handyman, chickens and peafowl add interest to the scene, and the year is about 1888.

The second diorama is of the Willie Halsey College at Vinita, Indian Territory, where Will spent several years.

The third one is a scene on an open Texas range where Will worked as a cowboy after running away from school. They are branding calves.

The fourth is a moonlit scene on the trail between Texas and Kansas. The herd of cattle is bedded down for the night and Will, on guard, is "singing to 'em."

No. 5 is Old Claremore, a street scene about 1895.

No. 6 is a "steer roping" on an open prairie with an audience in the saddle and in buggies. This was the forerunner of our modern rodeos.

No. 7 is Will in the Ziegfeld Follies.

No. 8 is on the set of "Connecticut Yankee in King Arthur's Court" and Will is writing his Daily Letter. He is sitting sideways in his car, feet on running board, typewriter in lap, pounding it out. He is in costume with his sword at his side. In the group that is in a huddle, getting instructions for the next scene, are Dave Butler, director, William Farnum, Brandon Hurst and Frank Albertson. There are extras, working crews, horses, etc., around.

The last one depicts a spot near

Point Barrow with the ill-fated flying ship lying upsidedown, a half-submerged wreck in a small river on the tundra. The Eskimo, Clair Oakpeha, with his hands cupped to his mouth, is in the immediate foreground.

All these dioramas are built on a scale of one inch to the foot and they will be erected in a special gallery at the Will Rogers Memorial building.

+ + +

Crystal Cave, Sequoia National Park's latest touring attraction, closed its first season of operation Sept. 8 with a total attendance of more than 15,000 visitors, according to the touring bureau of the California State Automobile Association. The cave will be reopened in the spring.

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DOG DAYS - AND NIGHTS



Edited by JESSIE JOAN BROWN

As proud a pair of parents as one could hope to see are Maetel and Joel Sullivan, the attractive Dachshunde belonging to Noel Sullivan. Their kinder are three months old now and as cute and funny as only dachshund puppies can be.

Maetel and Joel are racking their brains for suitable names for the children. It is proving to be quite difficult because most of the best names are already taken by the 13 other canine members of the Sullivan menage.

It has been suggested that Joel have a Name Contest and give a pound of hamburger or a juicy bone as a prize for the best names submitted.

Don't worry about it too much, Joel, after all, what's in a name? That which we call a rose By any other name would smell as sweet.

+

Speaking of dachshunde and of names, Bubi Winter has decided to call her twins Coca and Cola because they are so refreshing.

This is Bubi's first family and she is so-o-o happy about it. She doesn't know a great deal about this mother business, so when she is in doubt about something she goes to her mistress, Thea Winter, and earnestly asks for helpful hints and motherly advice. Bubi is taking it all very seriously. She even went up to look over the new high school the other day and she thinks Coca and Cola are going to like it fine.

+

Zack Mora is limping around on three legs these days and he won't tell even his master, Jo Mora, Jr., how he hurt the fourth one. Smokey, Zack's pal, says he sort of suspects it was a wound received on the field of honor.

"Cherchez la femme," says Smokey, as he knowingly winks an eye.

+

That lovely vision in white seen about the village is Tasha Smith, a newcomer, who intends to make her permanent home here with her mistress, Pencilla Smith.

Tasha is a Samoyede and looks like the canine version of "The Snow Queen" in her fluffy white fur coat. She inherited this coat from her ancestors who came from snowy Siberia. Tasha's ancestors got their strange sounding name from the Samoyedes, a tribe of people living on the shores of the Arctic ocean in Asiatic Russia who breed these dogs carefully and use them as sledge dogs, watch dogs, for rounding up reindeer, and for hunting.

Tasha was a little disappointed to learn that we never have snow in Carmel, but she is hoping it will be a nice, cold winter.

+

ALL SAINTS' SERVICES

At All Saints' Church the Service of the Holy Communion will be held at 8 a.m. Sunday morning.

The Church School, with classes for young people of all ages, opens at 9:30 a.m.

The Rev. C. J. Hulswé will deliver the sermon message at the 11 o'clock service of Morning Prayer and the offertory anthem will be James Whitehead's O Harken Thou, O Lord. Organ numbers include an Andante by MacDowell, and an Interlude by Batiste.

Eleanor Johnston, 15-Year-Old Carmel High School Student, Writes a Fine Essay on the Conscription Bill

(The following essay on the Draft Bill was written in high school class by Eleanor Johnston, 15-year-old daughter of Mr. and Mrs. Markham Johnston of Carmel. We are re-printing it for two very good reasons. The first and, to us, the most important is because of the remarkable coherence and clarity of it as a piece of composition. The second is that it is a remarkably strong piece of argument for its side.—Ed.)

In this time of terror and destruction across the seas, it is necessary that we be sure of our power at home. What good are the new and powerful munitions, huge guns and hardy battleships without the men to man them effectively? This country must be prepared if we desire to escape the fate of nations in Europe. With the defense we have now, there would be no hope whatever of winning a war. We need men-trained men.

The new draft bill is designed to fulfill our needs. One year is really not long. If we are true patriots, we should be glad to sacrifice a year to be able to save ourselves. After all, it is our country and ours alone for which we will some day,

maybe in the near future, have to fight. It is not necessary to repeat the errors of the last war when our country was in such an uproar. If we had had conscription before the war instead of after, inexperienced soldiers would have had a chance. Perhaps then we wouldn't have suffered such terrible losses and sent brave men to certain death.

To get this strength we must be united. By taking a serious lesson from Europe today we can help ourselves. If we fight, we must remember we are fighting together for a common cause. The sooner we learn this, the sooner we will be a "United States."

—ELEANOR JOHNSTON
Carmel High School Student

SIGMA PHI GAMMA HOLDING PLEDGE DINNER SUNDAY

The Sigma Phi Gamma sorority is holding its formal pledge dinner Sunday evening at Hotel San Carlos.

New officers recently installed are Kay Bate, president; Mrs. Carl Cope, vice-president; Miss Mary Poulos, treasurer; Mrs. Romie Garneau, recording secretary; Mrs. Albert Brown, corresponding secretary; Eleanor Meehan, social secretary; Barbara Gresham, editor; Lucille Cottrell, historian; Rosalie Kimball, welfare secretary. They were installed during an impressive candlelight ritual conducted by Mrs. William O'Donnell, sponsor of the chapter. Other members present that evening were Gwen Campbell, Jeanette Roller, Dorothy Krolifer, Betty Uzzell, Melba Hodges and Dorothy McDonald.

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CHANCE TO GET IN CAST OF NEXT TROUPERS' PLAY

Try-outs for the next production of the Troupers of the Gold Coast in California's First Theater, Monterey, will be held next Sunday afternoon, Sept. 29, at 2:30 o'clock, Ronald Telfer directing. "Pinafore" will probably be deferred until a later date, try-outs for another melodrama being held instead, the date of production to be in November.

Everyone interested in having a part is invited to come to the First Theater Sunday afternoon. The Denny-Watrous management is very happy to have secured Ronald Telfer to direct again for them.

+

MORT HENDERSON GETS ONLY A MEASLY 65-PD. FISH

Well, he huffed and he puffed, harder than he'd ever huffed and puffed in his life before, and he thought he had a shark, but when Mort Henderson finally landed the thing it turned out to be nothing but an albacore weighing slightly more than 65 pounds. Such a disappointment!

This all happened last Sunday about 30 miles out at sea in Capt. Frank Housky's boat. This particular albacore was one of 13 that Fisherman Henderson caught that day and although he's being very casual about it, we have an idea...

+

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

Annual Red Cross Roll Call Plans Being Made

The first meeting to organize the annual Carmel Red Cross Roll Call will be held two weeks from next Wednesday, but already Dr. G. H. Taubles and other officers of the local Red Cross chapter are holding preliminary discussions; for the Red Cross is facing what may be its greatest problems, during the year ahead; even exceeding those of the first World War. The war is providing great and ever-changing demands for money and service, and when the war is over the probability is that millions of throats will be crying across the ocean for bread and clothing and shelter. A relief problem will exist that exceeds anything previously experienced in all world history.

This and the problem of the soldiers of this country and those being called to service under the draft will be discussed at the forthcoming meeting.

Oiling operations are under way on the San Simeon Highway for approximately 20 miles south of Big Sur, reports the touring department of the National Automobile Club. The work is being done with a minimum of delay and inconvenience, and will result in materially improved traveling conditions over this scenic route during the winter months.

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PENCILLA GRAY SMITH HAS OPENED PIANO STUDIO

Pencilla Gray Smith has come to Carmel from Berkeley and has opened a studio on the Point, The Little White House, on Fourteenth between Carmelo and San Antonio. Here she will develop a class of piano students.

Miss Smith has taught piano in Berkeley for many years and was on the faculty of the Anna Head School. Her special interest is developing musicianship, that is, ear training, appreciation and group work, as a background for the piano.

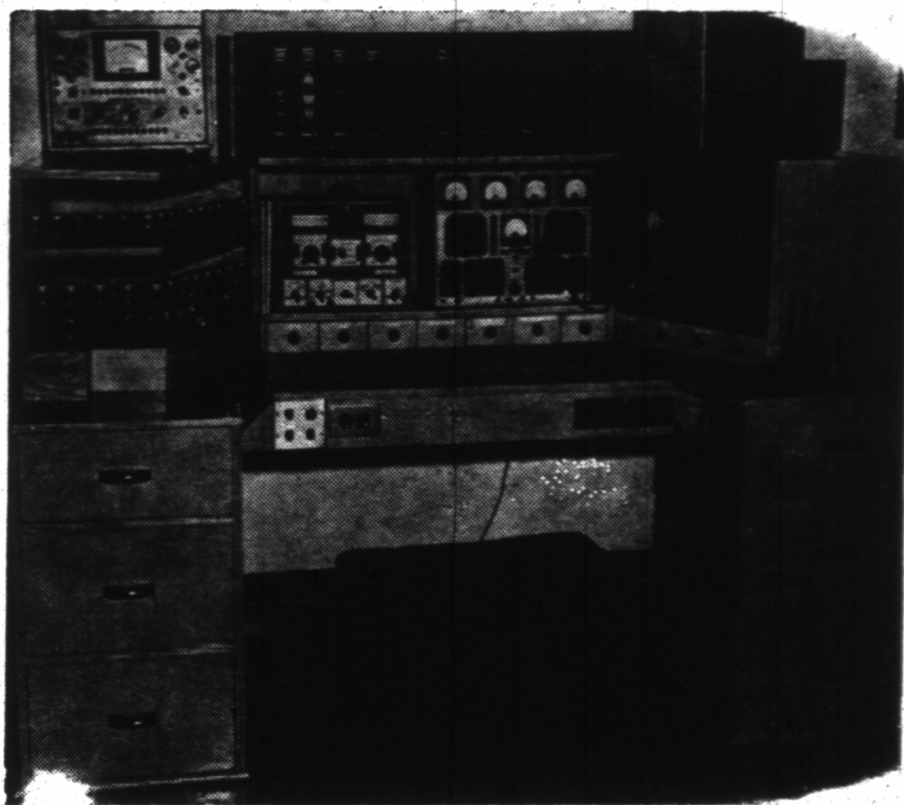
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Personalities & Personals

Mr. and Mrs. H. Gordon Pattee of Riverside, parents of Alan Pattee of Carmel, are guests at Del Monte and will remain over next week.

From San Antonio, Texas, are Mr. and Mrs. John Catto and Mr. and Mrs. Don Forker, who will be at Del Monte for about ten days. Mr. and Mrs. Leonard Slosson of Los Angeles are there for the golf tournament. Mr. and Mrs. R. S. Hatch arrived from Longview, Wash., Tuesday for a visit of ten days or two weeks.

Tom Matthews, ensconced in comfort in a hospital in San Francisco, gazed blandly and smiled inwardly while doctors peered at his X-rays upside-down and forthwith proceeded to put a plaster cast on the wrong kneecap. The error now corrected, Tom looks forward to five weeks more in confinement but seems not unhappy about it. The injury occurred in the Matthews' Jacks Peak home when an attempt was being made to hang a moose head over a fireplace. Tom and a ladder were involved and both kneecaps suffered.

Leslie Wulff of Sacramento, who studied with the Armin Hansen class at the Carmel Art Institute last summer and who is an active member of the Carmel Art Association with two water colors hanging in the present show, drove briefly into Carmel Tuesday with her husband, en route to Southern California for a holiday.

Because it was Mrs. R. A. Kocher's birthday last week Wednesday, Dr. and Mrs. Kocher invited 14 of their friends to their Carmel Highlands home for dinner complete with candlelit cake and fun afterwards.

Olivia de Havilland and Burgess Meredith were in town this week on what was evidently a postman's holiday for they were at the Carmel Theatre Monday evening for "I Love You Again." Charles Winninger, as merry and jovial as you'd hoped he'd be, was patronizing the local night spots.

Young composer Molly Murphy is enjoying a few weeks' respite from her labors in Southern California and is visiting her parents, Dr. and Mrs. H. C. Murphy. Laurels have been showered upon her this year for two of her symphonies have been played by the Pasadena Civic Orchestra.

Guess what? Palmer Beaudette has gone hunting—and not with U.S. Senator Styles Bridges either. This time it's an expedition for Big Game up in Canada, and by Big Game we mean deer and moose and stuff—no fooling.

Mr. and Mrs. Norman MacLeod of Pasadena, who frequently come here to visit, are here at the present time and staying at La Playa.

There is a large golfing contingent at La Playa, too. Miss Marion Miley of Lexington, Ky., is there with her mother. She is the favored runner-up against Betty Jameson, the defending champion, in the U. S.G.A. Women's Amateur, and all La Playa is batting for her. Other golfers include Mrs. Martin Hunter and her friend, Mrs. George Matthews, and Mrs. Nancy Hurst and her mother, Mrs. Roscoe Hurst, all of Portland; Miss Kay Pearson of

Houston, Miss Dorothy Kirby, her mother, and her "pro" and his wife from Atlanta, and Mrs. W. K. Burnham of Sacramento.

From San Mateo this week are Mrs. Henry Judd, Mr. and Mrs. R. M. Dooley and Mr. and Mrs. F. W. Munroe. The C. S. Haughwouts of Denver have arrived for an indefinite visit this week, and Mrs. and Mrs. J. G. Carey of South Pasadena likewise.

Bill Irwin, Brookdale artist, due for a bout of painting in Carmel this week, has been forced to postpone his visit for an indefinite period because of the illness of his friend, Jim Leonard, editor of the Santa Cruz Rip-Tide, for whom Bill has been pinch-hitting at ye editorial desk. Jim's illness has turned out to be more serious than it was first thought, so Bill is staying on.

Charlie Sayers resumed his winter schedule of classes in San Mateo and Oakland this week. This means that every two weeks he and Cecily will hit the road with Phoebe on Thursday mornings and return Sundays. It also means he'll be busier than two bird dogs rather than one.

With Sten Englund and Ralph Linsley as his house guests last week-end, Noel Sullivan invited friends for another of his famous musical evenings Saturday night. Rachel Morton sang, as did her pupil, Anne Barrows; Sten and Noel, too. The others present were Miss Morton's sister, Mrs. Walton Partridge, Marie Short, Warren Thomas (who played the bass fiddle for the Bach Festival this year), Mr. and Mrs. Henry F. Dickinson, Lee Crowe, George Sebastian and a Mr. Swift from Washington, D.C.

Mrs. Zenas L. Potter arrived home from New York last Sunday. She has been away for more than a month and during that time performed the herculean task of sorting out all the Potter goods and chattels that have been in storage in White Plains and shipping to Carmel those of them she wanted to use in their new house which they will be moving into the first of the week. It is up on La Loma Terrace and has been in the process of construction all summer.

Mrs. Florence Sharon Brown, who has been up at Steamboat Springs, Colo., since August 1 with

her daughter, Willette Allen, returns to Carmel today and will make her home, as is her custom, with the Misses Ellen and Berthe von Kleinschmidt in Hatton Fields. Willette returns to her dance classes in the East Bay Area. At Steamboat Springs she worked with the Perry Mansfield group and did work in drama as well.

Frank Wickman left his Carmel Highlands studio early last Monday morning and headed for Oregon on a motor trip with a party of friends from Santa Barbara to whom he wished to show the wonders of the northwest and particularly his own summer place at Coote's Bay. He'll be away about two weeks, all told.

Mr. and Mrs. John Garfield, driving back to Hollywood from San Francisco after a well-deserved holiday, stopped at Peter Pan Lodge last Saturday for luncheon and liked it so well they decided to stay. When Monday came John had to get back, but Mrs. Garfield stayed on. They both feel it is the nicest place at which they've ever stayed.

Eva B. Mayer, who calls Carmel home, is on her way to it from Westport, Conn., by motor car. She has been in Connecticut all winter.

Sailorman Finn Frolich, who teaches sculpture at the Carmel Art Institute, is back again after two weeks in San Francisco seeing his doctor.

He's busy casting the nude female figure modeled by Maeve Greenan, who is one of his students. The figure, which is almost four feet high, will stand in the garden of the J. O. Greenan house on the Mesa.

The Frolich class in sculpture meets each Monday and Thursday from 1:30 p.m. to 3:30 p.m. as usual at the Institute's Workshop on Mission and Sixth.

Mr. and Mrs. Leo Kohler

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(Nancy Cocke), after a summer at Tyrone, N.M., are visiting Nancy's father and mother, Col. and Mrs. John Cocke. Next Monday they leave for Tucson and the Arizona Inn, where Leo was the tennis "pro" last winter.

Jim Greenan and George Kerr are prying themselves loose from business in Reno and will spend this week-end with Mrs. Greenan and the children in Carmel.

Col. and Mrs. George W. Stuart, feeling uncomfortably like a couple of homeless waifs, drove into Carmel Tuesday night after a week in San Francisco and finally settled for the night at Lobos Lodge. Out of Pat Condon's house on the Mesa where they have lived for over a year, and not yet into their new home which is in the process of construction on aforementioned Mesa, the Stuarts sanguinely hope to be partially moved in this week-end. The roof is being

shingled and Kippy says that if she ever moved into a house where the roof is being shingled she'd get shingles herself, and we believe she's right.

Marion Howes leaves Carmel today for a winter at Bass River, which is on the south side of Cape Cod near Hyannis. Here she will stay with her aunt, Mrs. Irving K. Taylor, who has spent many winters in Carmel. Marion, who has been very active in all of Carmel's



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TICE ELECTRICAL SHOP

The Carmel Cymbal

amateur theatre projects, has been partied quite hectically this week by her various friends as a prelude to boarding the Streamliner this afternoon.

Mrs. Henry Rushton Fairclough, widow of Dr. Fairclough, author and philologist on the faculty of Stanford University until his death in 1938, is a guest at Sea View Inn in Carmel for a few days this week. Mrs. Fairclough has just delivered to the publishers, the Stanford University Press, the manuscript of her husband's autobiography, "Warming Both Hands," which he completed before his death. Dr. and Mrs. Fairclough were annual visitors to Carmel for several years.

Visiting Dr. D. T. MacDougal, director of the coastal laboratory of the Carnegie Institution in Carmel, over the past week-end were Prof. Jean Dufrenoy and his sister, Mlle. Marie Louise. Professor Dufrenoy has been working in the University of California laboratories on some botanical research in collaboration with Dr. MacDougal. He was formerly on the faculty of the University of Bordeaux and was granted an extended leave to come here for research work. He leaves shortly for the University of Louisiana for the academic year. Mlle. Dufrenoy is instructor in French at the University of California.

John Collier blew into the Edward G. Kuster house at the Point last week unannounced, and Gay looked and looked, and gradually his face resolved into the face of the little boy she had known when he was seven years old. That was in Taos, and Gay (Gabrielle Young-Hunter) was living with her father, John, and mother in those days. (John Young-Hunter is the eminent portrait painter.) John's father is "Big John" Collier, commissioner of Indian Affairs in these United States for many years and still going strong. The Colliers and the Young-Hunters were very close friends. Now young John has come to the Monterey Peninsula to photograph in color the various historic spots for the Crockett Foundation. He is also writing an article for California Arts and Architecture on the "History of Adobe-Making."

John pursues his business around the Peninsula on bicycle, has it loaded front and rear with photographic equipment. His main difficulty lies in the fact that automobiles are always parked in front of the subject he wants to photograph. This is one reason why he'll be around for some time. He can't leave until his job is done.

Mrs. Frederick Godwin came home Wednesday from the East after seeing her daughter, Jean Cowan, and Warren Trabant married and happily settled in their new home in Poughkeepsie, N.Y. Poughkeepsie is a mellow old place, a college town (Vassar is there and West Point isn't far off), the trees are ancient; the houses are old and mellow. Many of the old places have been made over into apartments, and it is in one of these that Mr. and Mrs. Trabant are living. It has a view of the Hudson. Everything is a new experience to Jean and she is simply thrilled, says Mrs. Godwin. Warren is busy, too. The Sunday Courier, with which he is associated, is in the process of turning itself into a daily.

Mr. and Mrs. Godwin are off today for Seattle and Victoria, and will attend the Hotel Men's Convention.

Two Dollars a year sends The Cymbal to foreign countries.

CARMEL HIGH SCHOOL NEWS

THE YEARBOOK STAFF

After interviewing the Yearbook staff we were completely bewildered. Some people had to be chased all over the place and they were in such a hurry to get to their classes. Others I found in Blewett's relaxing after school.

Arthur Strasburger is editor-in-chief. He supervises all the work on the book, plans it, and takes charge of the meetings. Charlotte Townsend, assistant editor, will do everything that Arthur doesn't do. Next comes the art editor, who happens to be Coldy Whitman. He has to report to the chief and take orders from him, but Coldy gives orders to Gerald Ray and Donna Hodges, his assistants.

Sports editor is Orville Jones. Bob Garguilo is Orville's assistant.

Emma Ann Wishart is editor of girls' sports, assisted by Mary Jane Uzzell. Emma takes charge of having pictures taken and having sport stories written.

Social activities are very important and have to be carefully planned. This is very well done by Ann Millis. Her assistants are Howard Levinson and Pete Elliott. Her job is to give write-ups to clubs and organizations.

The job of business manager was given to Howie Levinson. There are money collectors for every class who report to Howie for orders. In charge of the eighth grade contributions are senior class, Pete Elliott; freshman class, Connie Shuman; sophomore class, Bill Goss; junior class, Meta Gossler.

YEARBOOK NAME CONTEST

Yes, Carmel High is going to have a yearbook. There will be a great deal of hard work involved for each member of the staff, because it will be the first edition and will set an example for the books of future years and we want to make it as near perfect as we possibly can. There is, however, among other drawbacks, the lack of a name for our book, and so the staff is sponsoring a Yearbook Name Contest. Each student of the high school is eligible to enter this contest and he may submit as many names as he desires. A committee selected from the yearbook staff will judge the contest. When the judging is done the winning name will be announced and when the annual comes out there will be a space in the book honoring the winning student.

STUDENT AT THE FAIR

Carmelites! If you are at the Monterey County Fair today, Sept. 27, between the hours of 2:00 to 3:00 be certain to go to the Educational Building. There you will be able to hear and see the talent of some of the students of Sunset Elementary School and Carmel High School. The program will be as follows:

PROGRAM FOR MONTEREY COUNTY FAIR

Sunset Elementary School
1. Folk Dances, Mrs. Ann Uzzell, Director—Virginia Reel, Rye Waltz, Hungarian Csahgar.
2. Art Demonstration, Miss Lucile Burtis.

Carmel High School
1. Serenade, Haydn—Violin solo, Pat Shepard, accompanied by Doris Evans.

2. Tenderness Waltz, Thornton—Trio, Violin, Pat Shepard, Cello, Elinor Smith, Piano, Doris Evans.

3. Ave Maria—Cello solo, Elinor Smith, accompanied by Doris Evans.

4. (a) Son of the Puszta, Keler-Bela; (b) Liebesfreud—Violin solos, Jon Metcalf, accompanied by Miss Grace Knowles.

5. Accordion Duets by Martin Artellan and Louis Machado—(a) Beer Barrel Polka, (b) South of the Border, (c) El Rancho Grande.

6. Accordion Solo—Martin Artellan. Sharpshooters March.

7. Accordion Solo—Louis Machado. La Lorella March.

ENROLLMENT

Imagine! Carmel now has the largest enrollment in the history of its schools! In the elementary school there are 443 students while Carmel's new High has 252. At the beginning of the semester there were only 225 in the high school but every day one sees new faces. Most of the new students are daughters and sons of army people who have come here from all over the United States and even the Philippines.

THREE PROFILES

"Carmel High is different, and the people much friendlier than in any school I've attended," remarked Barbara Hill who has attended five high schools and seven grammar schools! Barbara arrived in Carmel last Friday.

from Palo Alto where she has been living. "I like Carmel better than Palo Alto because it is so unusual and there is so much to do," continued Barbara who especially likes horseback riding. She has a different hobby. Each time she has a hair-cut she saves a lock. She has been doing this ever since her first hair-cut.

Bali means something more to Albert (Buck) Kotzebue than a dance floor at Del Monte. Last spring Buck left the Philippines in a Dutch boat heading for French Indo-China. From there he went to Siam, Singapore, and to Java where he took another ship for Bali, Celebes, Borneo and back to Manila. Then after this exciting trip he spent two weeks in Hong Kong. "The whole trip was very interesting, but the Dutch ships were certainly a lot better than the American ships," Buck remarked.

The son of an army man, Buck lived in the Philippines before he came to Carmel. After remarking that he wished he was back there, Buck went on to say, "I think Carmel is a good high school, but it will be a lot better when it's finished." He likes all sports, especially golf, baseball, track, and swimming. Although he was very reluctant to say anything concerning girls, Buck finally broke down. "I like to dance," he said, "but not as much as some of the girls around here."

Sophomore Carnival Queen June Davis arrived in Carmel three weeks ago from Coffeyville, Kansas, where Willie once taught school. She thinks "Carmel is nice 'cause it's so different."

"I like Carmel High," she said, "although it's certainly not large, and I think the kids are swell." June likes dramatics and has been in a number of plays, one of which played in four towns. She especially likes gym, swimming, and tennis.

OPEN HOUSE

On Sunday, Sept. 29, from 1:30 to 3:30, while some people are spending their day and money at the Fair, others may enjoy themselves by touring through the new pride of Carmel, our High School. The public is welcome to go in each and every classroom. There will be a guide to point out the interesting spots. Although the school is new, we are sure that you will find many points of interest.

LUNCH TIME AMUSEMENT

When the rainy season starts there will be more students staying on campus during the noon hour. Some of the teachers have gotten together and thought of ways to entertain us.

Noon dances could be held once or twice a week in one of the rooms. This should take care of most of the students.

There will also be a game room where students can play bridge, checkers, Chinese checkers, chess and other games.

Some of the other indoor sports will be ping-pong, badminton, and shuffle board. When the weather permits, the boys can play touch football, softball, dodgeball, or basketball outside on the field.

The library will always be open to people who like to read during their lunch period and there will be recordings for people who like music.

It will be possible for the students to provide their own entertainment by holding amateur shows. Many people around school are very talented and can play instruments or sing.

With this list of things there should always be things to amuse ourselves.

Cymbal Classified Ads are powerful little things.

Kramer's

The House of
Beautiful
Permanents

On Ocean Avenue
next to Library
Telephone 323

New Books at the Library

"Pilgrim's Way," by John Buchan, the autobiography of Lord Tweedsmuir.

"A Quaker Childhood," by Helen Thomas Flexner, pictures the lives of Helen and M. Cary Thomas of Philadelphia.

"Sanctuary," by Mrs. E. W. Paisley, the life of a woman alone in the Maine woods, who felt that life was more important than cities.

"Through the Night," by Ryerson and Clement, a mystery play by two recent visitors to Carmel.

"The Circling Year," by F. F. Van de Water, a continuation of the account of life on a Vermont farm begun in "A Home in the Country."



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MODERN LAMPS for COMFORT SEEING-

Have you tried one of the new swivel-arm I.E.S. lamps? It is an adjustable light. Swing it close over a chair while reading intently. Swing it around to bridge table or piano. Nothing stiff or formal about this kind of light. You'll like it.

Do you like lots of light at times? You know, for sewing with blue thread on black cloth, you must see each fine stitch. Then you will want a lamp that you can turn on "full up." That is where you will appreciate a one-two-three lamp, especially a 200-300-500-watt ALL PURPOSE Floor Lamp.

Young folks want and need the very latest in lighting! Studies are harder than in the days when Ma and Pa went to school. That is why eyestrain is more prevalent among school children now than a decade ago. Give eye protection to the student's in your family with an I. E. S. Study Lamp. Its low cost will surprise you.

SEE YOUR DEALER OR THIS COMPANY

P.G. & E.

PACIFIC GAS AND ELECTRIC COMPANY



Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a mine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Tax Collector—Thomas J. Hefling. Telephone 376.

Building Inspector—B. W. Adams. Police Department—Acting Chief Roy Frates. Patrolmen, Earl Wermuth, Leslie Overhulse, John Van Epps, Livinstone Hay. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon. 11 a.m.

Church of the Wayfarer (Community Church), Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 1540. Services: Worship, Sunday, 11 a.m., Sunday School, 9:45 a.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 8 a.m., 1:20 p.m., 7:05 p.m. Sundays and holidays 2:10 p.m. only.

Air Mail—Air mail mailed before 8 a.m. and 1:20 p.m. catches planes out of Monterey going both North and South. Air mail mailed before 7:05 p.m. goes to San Francisco by bus and goes out on planes to the East and South same night.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street near Sixth. Here groups work at their varied crafts.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager.

Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M., 8:05, 9:15 and 10:55. P.M.: 12:45, 2:15, 3:45, 5:15 and 6:15. Leave Monterey for Carmel, A.M.: 9:00, 10:40, 11:20. P.M.: 1:30, 3:15, 4:30, 5:45 and 7:00.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephones 15 and 95.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:50, 9:35; P.M., 1:10, 2:40, 4:20, 7:55. South-bound, A.M., 9:10, 10:55; P.M., 7:55, 10:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8:22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

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Cymbal Classified Ads go places, are seen by people and do the strangest things.

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Now Under Management of Mr. and Mrs. Perry Pirovano

Breakfast .35 and .50
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Featuring Country Style Dinners
Fresh Farm Products
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Monte Verde near Eighth . . . Shows 7 and 9

Tonight and Saturday

ANABELLA

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PIERRE RENOIR

(French—Printed English Titles)

FRIDAY

8:30
ON THE STAGE

Merrily We Roll Along

Kaufman and Hart's Famous Comedy-Drama

Produced by the Carmel Stage Guild . . . Edward Kuster, Director

(No Admittance to Dress Rehearsal Wednesday Night)

(Press and Guild Members Preview Thursday Night)

Sun Mon Tues

Steinbeck's Great

Of Mice and Men

BURGESS MEREDITH

LON CHANEY, JR.

SATURDAY

DIRECTORY OF SCHOOLS & TEACHERS

MUSIC • ART • VOICE • DANCE • LANGUAGES

FRENCH STUDIO

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resumes classes and private lessons for beginners and advanced pupils starting September 2

New address: N. W. Corner San Carlos and Santa Lucia. Telephone 1570

June Delight Dance Studio

Russian Ballet, Spanish, Tap, and Ballroom

Private and Class Instruction

Studio on Mission bet. Fourth and Fifth, Telephone 538-W

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Teacher of Piano and Music Theory

Specializing in Work with Children

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Cator Studio, Fourth and Lopez

Telephone 1447

Rachel Morton

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For Information Please Telephone Carmel 1127

Carmel Art Institute

Kit Whitman, Director

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Enrollments now being accepted for Fall session.

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TEACHER OF VIOLIN, HARMONY, AND COMPOSITION

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A nursery school, Pre-school and primary school.
Morning and Day Pupils. Transportation arranged.

Piano Instruction. Reasonable Rates.

Telephone Carmel 344

More High School News

C. S. F. CHAPTER

A new chapter of the California Scholarship Federation will be established at Carmel High School within the coming month.

Beverly Douglas, June Petty, Constance Potter and Arthur Strasburger, former members of the Monterey Union High School chapter, are enthusiastically working out the details of the local organization under the direction of faculty advisor, Mrs. Phyllis Heath Walker.

A student is eligible if he has received, the preceding semester, a grade

of A in three subjects and a grade of B in one subject. If a student remains in the chapter for six out of eight semesters, one of which must be in his senior year, he is awarded a life membership.

Members of the organization are granted numerous privileges, and when applying for a job a California Scholarship Federation life membership is very helpful.

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LUNCHEON IS SERVED!

The long-awaited time arrives at 12:07. Every pupil in school, with the exception of those living near Carmel High, rushes to the east end of the lower corridor. No one need ask what is happening there—chow, of course.

Pupils line up to wait their turn to get their choice of milk shakes, sandwiches, fruit, desserts, salads and ice cream bars. Of course, everyone is in an awful hurry worrying about getting his share of calories. However, no one has had to go without his lunch yet, and we believe there is no need to worry about that.

The school has provided tables and benches for students who are lunching. This is much more pleasant and attractive than feasting anywhere around the campus, for lawns and shady nooks are still to come.

Luncheon is prepared in a room close to the Home Economics room especially equipped for the purpose. This makes it very handy and convenient for those preparing the food.

All in all this plan has worked out very well and we assure you that all of the Carmel High students will be many pounds heavier at the end of the school year excepting, of course, the fairer sex which is forever conscious of its weight.

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New Books at the Library

"Jonathan Edwards," by O. E. Winslow, has been written to bring the human figure of the theologian and eminent preacher intimately before the reader of today; this is accomplished by the addition of numerous sidelights and a fresh and constructive point of view.

Fiction: "The Fire and the Wood" by R. C. Hutchinson; "Ghost Plane" by A. Stringer; "Letty and the Law," by F. Baldwin; "Way of Life," by E. Daly; "Out of the Fog" by J. Lincoln; "If It Prove Fair Weather" by I. Patterson; "The Brewer's Big Horses" by E. Walker; "Gypsy, Gypsy" by R. Godden; "The Beautiful Woman" by S. Kerr;

"Trail's End" by W. Raine; "30,000 on the Hoof" by Z. Grey; "When in the Course—" by H. L. Wilson; "Gabriel's Search" by G. L. Hill.

Fiction: "The Beloved Returns," by T. Mann; "Clear for Action," by C. Ripley; "This Dynasty of Doctors," by S. Truax; "Murder without Make-up," by E. Benjamin; "Piano in the Band," by S. Curran; "Shotgun Gold," by W. Tuttle; "Small Potatoes," by M. Muir; "Madame Dortha," by S. Undset.

+

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

LEGAL NOTICE

NOTICE OF AWARD OF CONTRACT

NOTICE IS HEREBY GIVEN, that the Sanitary Board of the Carmel Sanitary District did, in a public meeting thereof, held on the 24th day of September, 1940, publicly open, examine, and declare all sealed proposals or bids duly received in response to invitation therefor, for doing the work and making the improvements described in Resolution of Intention No. 151 of said Sanitary Board, adopted August 19th, 1940, to which Resolution of Intention reference is hereby made for a description of the work and improvements and the district to be assessed, and also a description of the coupon bonds proposed to be issued to represent unpaid assessments, and for further particulars.

NOTICE IS HEREBY GIVEN, that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 24th day of September, 1940, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: F. C. Stolte Co., at the prices named in its proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid, reference is hereby made.

Dated: September 24th, 1940.

G. H. BURNETTE
Secretary of the Sanitary Board of the Carmel Sanitary District.

Date of first publication: September 27, 1940.

Date of last publication: October 4, 1940.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF MARCH 3, 1933

OF THE CARMEL CYMBAL, published Weekly at Carmel, California, for September 20, 1940.

State of California)
County of Monterey) ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared W. K. Bassett, who, having been duly sworn according to law, deposes and says that he is the Editor of the CARMEL CYMBAL and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher The Carmel Cymbal, Inc., Box 1800, Carmel, Calif.

Editor W. K. Bassett, Box 1800, Carmel, Calif.

Managing Editor W. K. Bassett, Box 1800, Carmel, Calif.

Business Managers W. K. Bassett, Box 1800, Carmel, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

The Carmel Cymbal, Inc., Box 1800, Carmel, Calif.

W. K. Bassett, Box 1800, Carmel, Calif.

The Carmel Press, Inc., Box 1800, Carmel, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given:

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

OPEN FOR INSPECTION—Brand New Home, high up on a knoll overlooking the Carmel Mission with an unsurpassed view of the water and Pt. Lobos, not to even mention the marvelous sunsets, mountains and valley. Is an attractive 3 bedroom home of used brick and stucco. Modern in every respect—central furnace, tile baths, large lot. Drive to Carmel Mission and turn left at next road—Ladera Drive—follow signs to this new home. Our representative on premises for your convenience. Price reasonable. Terms can be on FHA plan. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66. (13)

ONE BEDROOM COTTAGE—with in three blocks of beach. Excellent income property. Priced at \$3300 for immediate sale. CARMEL INVESTMENT CO., Ocean Ave., Carmel, Calif. Tel. 63. (13)

\$1950 WILL BUY corner at 12th and Camino Real, 40 x 100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

BARGAIN LOTS—Never before have lots sold for such low prices as in Carmel Woods—that explains why 82 lots have been sold in 80 weeks—and why 30 new homes have been built in this area in the past year. Lots are 60 ft., 65 ft., 75 ft. frontage for \$600, \$650 on low monthly terms. FHA Loans are easily secured for new homes. Prices on these lots will be higher soon, so buy now for a home or investment. CARMEL REALTY COMPANY, Ocean Avenue or SEE ANY CARMEL BROKER. (13)

FOR SALE AND OPEN FOR INSPECTION from 10 a.m. to 5 p.m. except Sundays, N.W. corner Dolores and Thirteenth. Also from there will be shown two other homes of unusual charm. These homes have 2 and 3 bedrooms. Prices are low. See and believe. Exclusively by JOHN H. BENSON, licensed Realty Broker. Phone 449 evenings. (tf)

HOME FOR \$4600—On North Carmel we have an attractive small cottage for this bargain price to be sold on monthly terms just like rent. \$1000 cash down and the balance \$50 per month with interest at 6%. Is practically furnished. Fine location close to beach. Make good home or rental investment. 2 bedrooms. Lot 60 ft. frontage. Shown by appointment. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (13)

MODERN 2 BDRM. HOME, and guest room. Partly furnished, large corner lot, near beach. Seclusion. Desirable location south of Ocean Avenue. Eastern owner unable to use and has priced low for quick SALE. Worth more than asking price. \$4950. Terms. Call FLORENCE LEIDIG Complete Rental Listings Tel. 853 P.O. Box 552

FRANK CAVERLY
Licensed Real Estate Broker (13)

LOG HOUSE, San Juan Road, Carmel Woods; 2 bedrooms. Eligible \$4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

51—FOR LEASE, Unfurnished

CHARMING NEW HOME in Carmel Woods. Large livingroom, walled patio, two bedrooms and bath, kitchen, dinette. Tel. 1366-W. (tf)

also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is:— (This information is required from daily publications only.)

(Signed) W. K. BASSETT
(Signature of editor, publisher, business manager, or owner.)
Sworn to and subscribed before me this 24th day of September, 1940.

(Signed) J. L. SCHROEDER
Notary Public

3—REAL ESTATE FOR TRADE

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48—STUDIOS

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34—PLACE TO LIVE WANTED

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29—JOBS WANTED

POSITION as companion. No housework. Home more important than salary. Address L-79, Cymbal office. (13)

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

17—FOR SALE

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24—LOST AND FOUND

LOST: SQUARE SILVER PIN, quite large and with a female figure on it, probably on Ocean Avenue. Tel. 902. (13)

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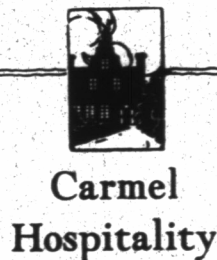
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"The Awful Truth" 'Biography in Clay' Now on Screen at Carmel Theatre By Merrell Gage Is Exciting

With even more than his usual amount of unreserved enthusiasm, Leo Lyons, manager of the Carmel Theatre, regaled us with ecstatic verbiage upon the merits of "The Awful Truth," which arrives at his theater tonight and stays through tomorrow. Irene Dunne and Cary Grant are the stars, the picture won an Academy Award and—oh yes—Mr. Smith is in it, that delectable wire-haired who won his preliminary laurels in "The Thin Man." Mr. Lyons says we gotta go and we're inclined to think he's right.

Starting Sunday and continuing through Tuesday "My Love Came Back" will be shown. Olivia de Havilland and Jeffrey Lynn are in this, plus Eddie Albert, Jane Wyman, Charles Winninger and so on. "My Love Came Back" is a frthy comedy of errors and sparkles with wit. Olivia de Havilland, fresh from her triumph as *Melanie* in "Gone With the Wind," plays the part of a poor but temperamental violin student who learns about love from Jeffrey Lynn, who plays the part of a serious young executive. It is based on a story by Walter Reisch and a clever use of swing and classical music helps to advance the plot. Winninger, as the god-father-without-portfolio, is at his superbly comical best. There's a March of Time as well.

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"Merrily We Roll" Cast Shaping

Opening with as brilliantly bitter and disillusioned a scene to ever end in tragedy "Merrily We Roll Along" takes us back through the years, tracing step by step incidents in the life of *Richard Niles*, the playwright, played by Lee Crowe, and showing why he turned out to be so much less of a person than he started out to be when, in the final act of the play, he presents his valedictory address to his graduating class at college—a eulogy on friendship, ending with the famous words of *Polonius* "... this above, all—to thine own self be true ..."

Lee is doing a marvelous job. Rehearsals, although progressing satisfactorily as far as Edward Kuster, the director, is concerned, are of necessity conducted in relays so that for the onlooker there is no sense of continuity or completion. But I did see Lee and Jessie Joan Brown in a beautifully poignant park bench scene. As *Helen*, Lee's first wife, Jessie has a part cut to her own specifications.

Lloyd Weer has a grand part in this show. He is an artist, *Jonny Crake*, whose beautiful friendship with *Richard* ends as do all the real things in *Richard's* life. His scenes with Lee and with Edith Graham, who plays the part of *Julie*, whose constant state of alcoholism is also an item on *Richard's* account with *Life*, are distinguished by a pleasing debonair quality that is Lloyd's special forte.

Edith Graham slips deeply into

+ + +

The Cymbal is \$1 a Year.

If you saw Merrell Gage present his biography in clay of George Washington at the Monterey County Fair yesterday afternoon, or the same thing of Lincoln last night, you may like to know he was there under the auspices of the Monterey Peninsula Forum in cooperation with the public schools division of the Fair, and that you may see him do the same thing this afternoon from 3 o'clock until 4 o'clock, and tonight from 8 o'clock until 9 o'clock.

Using a large mass of clay as his medium, sculptor Gage, who heads the school of sculpture at U.S.C., models a portrait of George Washington, meanwhile giving a vibrant biographical sketch and discussion of Washington, the Man.

Using an oval mass of clay, Gage will model a likeness of Lincoln's head, basing his analysis of the features upon the actual life mask and other authentic data. The development of Lincoln's character from the period of his early life in New Salem through the Civil War is shown in successive stages as the lecture-discussion progresses. Unusual biographical material is given in an easy, conversational style, while the artist works.

This outstanding educational program at the Fair is open to the public without charge.

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HOWES FAMILY, EDITH FRISBIE HURT IN AUTOMOBILE CRASH

It was a head-on collision at 8:30 yesterday morning when the car driven by R. C. Howes of Carmel was hit by a car on the highway between Monterey and Salinas. No serious damage was done to either cars or occupants, but Edith Frisbie is going around with her nose all black and blue (fortunately not broken). Marion Howes has a sprained ankle, and Mrs. Howes is suffering from shock. Frank Dickinson, the remaining occupant of the car, had a few minor bruises.

The Howes, Dickinson and Edith were on their way to Salinas to attend the hearing of Chick McCarthy. Judge Jorgensen has continued it until Saturday, October 5. In spite of the accident all concerned in it were on hand at the courthouse.

the part of *Julie* and makes it memorable.

It was unfortunate that I chose a night when Emily Harrold was not rehearsing, but all of the cast who were at the Green Room were singing their leading lady's praises in high and clear notes. She is a fine actress and loves the part of *Althea*.

"Merrily We Roll Along" is scheduled for production at the Carmel Playhouse Friday and Saturday nights, October 4 and 5, and Friday and Saturday nights, October 11 and 12.

—MARJORIE WARREN

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It's wonderful what a Cymbal Classified Ad will do.

SALVATION ARMY TO START CARMEL CANVASS FOR FUNDS NEXT WEEK

Seeking \$750 as Carmel's share of its \$7000 budget for the Peninsula, the Salvation Army will begin a canvass of the community next week. It is reported from Army headquarters that \$100 of this amount has already come in by mail, mostly from donors along the coast.

Contacts are nearing completion in Monterey and Pacific Grove and there will be clean-up work at the conclusion. Some of the larger contacts have been held up in the absence of Reginald E. Foster, general campaign chairman, pending his return from a convention in San Diego. Foster returned this week and he and other campaign leaders are hurrying to end the Army's drive and make way for the Community Chest.

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TICE CO.'S RADIO TROUBLE SHOOTING METHODS SEEM TO BE THE LATEST WORD

Most impressive is the page and a half of copy we received this week from the Tice Electric Co. telling

all about its new signal tracing method of trouble shooting in the radio repair shop. It may just as well be written in Chinese as far as we're concerned. Here's a sample: "The signal tracer, or traceometer, is connected to this antenna post and tuned to the proper wave length and the strength of the signal noted on the ultra sensitive vacuum tube voltmeter, at the same time the speaker section of the traceometer is brought into use and the signal is heard as well as its intensity measured."

Actually, it's all very simple, and it is the newest development in maintenance and testing methods, and it's the best there is.

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